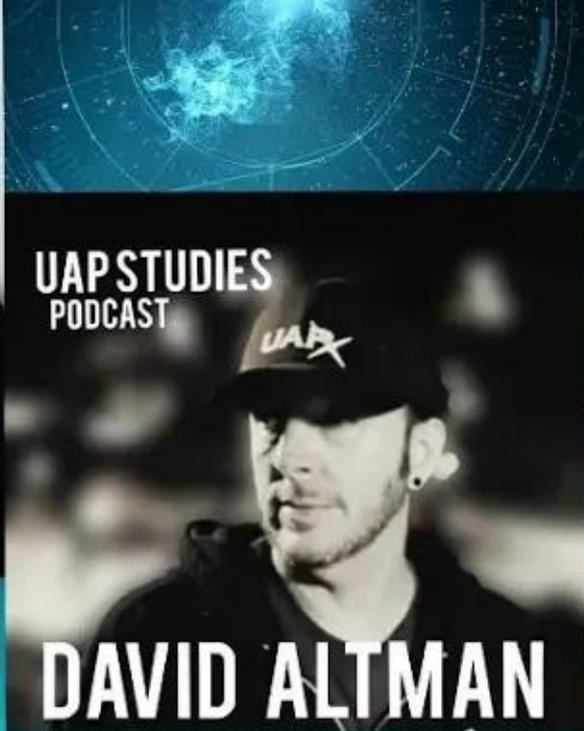
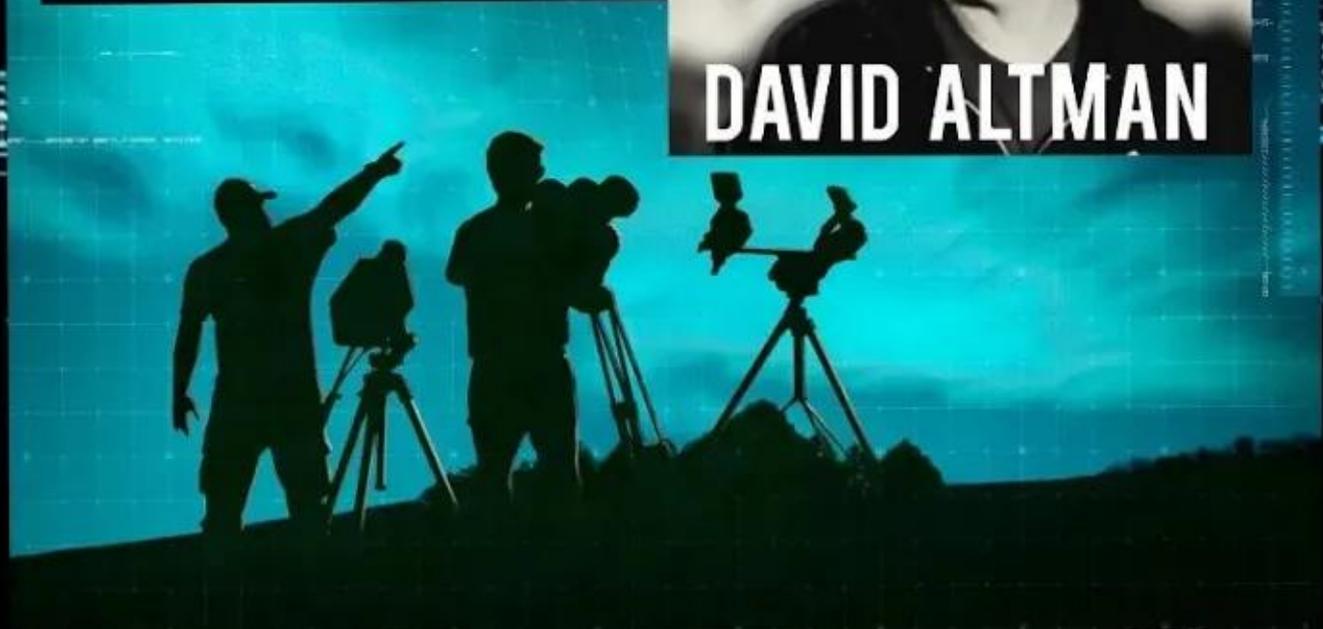


DAVE MASON



DAVID ALTMAN



A TEAR IN THE SKY

1
00:00:05,050 --> 00:00:20,230

[Music]

2
00:00:24,790 --> 00:00:22,310

hey welcome to it guys here we go uhp

3
00:00:26,310 --> 00:00:24,800

studies podcast uh episode one of two

4
00:00:28,230 --> 00:00:26,320

for a tear in the sky which is a new

5
00:00:29,910 --> 00:00:28,240

movie that's just come out uh highly

6
00:00:32,069 --> 00:00:29,920

anticipated and we have a couple of the

7
00:00:34,310 --> 00:00:32,079

stars from that movie uh we have david

8
00:00:36,310 --> 00:00:34,320

altman and david mason so uh before we

9
00:00:38,310 --> 00:00:36,320

bring him on the show uh joining me as

10
00:00:39,990 --> 00:00:38,320

usual of course my illustrious co-host

11
00:00:41,830 --> 00:00:40,000

jason gilmette how are you buddy i'm

12
00:00:43,670 --> 00:00:41,840

doing very good today how are you i'm

13
00:00:45,990 --> 00:00:43,680

good i'm excited uh we had a chance to

14

00:00:48,069 --> 00:00:46,000

watch the movie um and uh we want to

15

00:00:49,830 --> 00:00:48,079

discuss obviously what went into that

16

00:00:51,910 --> 00:00:49,840

but also just get to know these guys on

17

00:00:53,189 --> 00:00:51,920

a personal level if you did see the film

18

00:00:56,069 --> 00:00:53,199

uh you know that they're both very

19

00:00:58,310 --> 00:00:56,079

talented and uh um you know right

20

00:01:00,389 --> 00:00:58,320

choices for this type of thing but um

21

00:01:03,430 --> 00:01:00,399

for the sake of ease i think we're going

22

00:01:06,070 --> 00:01:03,440

to refer to dave altman as david

23

00:01:08,310 --> 00:01:06,080

and dave mason as dave because this is

24

00:01:09,750 --> 00:01:08,320

going to get real confusing otherwise so

25

00:01:12,149 --> 00:01:09,760

david altman

26

00:01:14,870 --> 00:01:12,159

and dave mason yeah so welcome to the

27

00:01:16,230 --> 00:01:14,880

show david altman and dave mason

28

00:01:18,390 --> 00:01:16,240

hey thank you thank you thanks for

29

00:01:19,910 --> 00:01:18,400

having us so we'll start with uh david

30

00:01:21,590 --> 00:01:19,920

altman uh tell us a little bit about

31

00:01:23,190 --> 00:01:21,600

sort of yourself your history i know

32

00:01:25,910 --> 00:01:23,200

when i checked you on facebook i saw a

33

00:01:26,950 --> 00:01:25,920

lot of talent scout for like sony

34

00:01:28,149 --> 00:01:26,960

records

35

00:01:29,990 --> 00:01:28,159

converge

36

00:01:32,230 --> 00:01:30,000

and so clearly you're in the music world

37

00:01:33,910 --> 00:01:32,240

but what got you into the uap phenomenon

38

00:01:35,510 --> 00:01:33,920

and then kind of what got you into this

39

00:01:37,510 --> 00:01:35,520

film or how did you stumble

40

00:01:40,149 --> 00:01:37,520

i think what got me into the phenomenon

41

00:01:41,910 --> 00:01:40,159

was that um when my parents got divorced

42

00:01:43,910 --> 00:01:41,920

when i was like seven or eight

43

00:01:45,749 --> 00:01:43,920

my mom and i went to go live with my

44

00:01:48,550 --> 00:01:45,759

grandmother and

45

00:01:50,469 --> 00:01:48,560

she was a librarian at the local library

46

00:01:51,910 --> 00:01:50,479

and my mom would would be working when i

47

00:01:54,230 --> 00:01:51,920

got off the school so i'd go to a

48

00:01:56,469 --> 00:01:54,240

library and she would sit me down in the

49

00:01:57,270 --> 00:01:56,479

science fiction section

50

00:02:00,469 --> 00:01:57,280

which

51
00:02:02,149 --> 00:02:00,479
was right by the big foot books and the

52
00:02:04,389 --> 00:02:02,159
ufo books and that's kind of how i got

53
00:02:05,910 --> 00:02:04,399
started in that um

54
00:02:07,670 --> 00:02:05,920
so yeah so i started in the music

55
00:02:09,510 --> 00:02:07,680
business i was in a music business like

56
00:02:11,510 --> 00:02:09,520
20 years at least

57
00:02:14,150 --> 00:02:11,520
i managed bands i tore and managed bands

58
00:02:15,110 --> 00:02:14,160
i managed bands like newfound glory um i

59
00:02:17,430 --> 00:02:15,120
uh

60
00:02:19,350 --> 00:02:17,440
worked for every pretty much every label

61
00:02:22,309 --> 00:02:19,360
i mean you like you were saying i mean

62
00:02:24,790 --> 00:02:22,319
virgin interscope sony all of them um i

63
00:02:25,910 --> 00:02:24,800

did uh a r work and scouting for new

64

00:02:27,910 --> 00:02:25,920

talent

65

00:02:29,990 --> 00:02:27,920

and then when the music business died uh

66

00:02:32,390 --> 00:02:30,000

i kind of just floated around

67

00:02:36,070 --> 00:02:32,400

and um i got into

68

00:02:38,150 --> 00:02:36,080

working in tv which is what i do now and

69

00:02:41,030 --> 00:02:38,160

i work as a consultant on pretty much

70

00:02:43,110 --> 00:02:41,040

any ufo show that's on i do work on i

71

00:02:43,910 --> 00:02:43,120

worked on the jj abrams series i worked

72

00:02:46,630 --> 00:02:43,920

on the

73

00:02:47,830 --> 00:02:46,640

tmz special all that stuff

74

00:02:49,670 --> 00:02:47,840

and

75

00:02:51,830 --> 00:02:49,680

i also do development which is where we

76
00:02:53,910 --> 00:02:51,840
actually create new shows which is what

77
00:02:55,509 --> 00:02:53,920
i'm which is my main thing right now i'm

78
00:02:59,190 --> 00:02:55,519
working on i think four or five

79
00:03:01,190 --> 00:02:59,200
different new shows for that um so okay

80
00:03:04,630 --> 00:03:01,200
so how i got involved with the movie

81
00:03:07,750 --> 00:03:04,640
um i'm friends with ben hansen and ben

82
00:03:08,710 --> 00:03:07,760
knows caroline and caroline s ben

83
00:03:10,869 --> 00:03:08,720
you know she was like hey i'm going to

84
00:03:12,630 --> 00:03:10,879
do my new movie my next movie you know

85
00:03:15,110 --> 00:03:12,640
what should i do and on and ben said

86
00:03:16,149 --> 00:03:15,120
talk to dave altman and then caroline

87
00:03:17,750 --> 00:03:16,159
called me

88
00:03:20,710 --> 00:03:17,760

or hit me up on facebook then we call

89

00:03:23,190 --> 00:03:20,720

each other and then here we are

90

00:03:24,630 --> 00:03:23,200

awesome so dave mason uh you finally got

91

00:03:27,030 --> 00:03:24,640

your background figured out you must be

92

00:03:28,229 --> 00:03:27,040

happy about that yeah and uh if anyone

93

00:03:30,149 --> 00:03:28,239

who's watched the movie they know that

94

00:03:32,149 --> 00:03:30,159

uh you're obviously a brilliant mind

95

00:03:33,990 --> 00:03:32,159

some of the inventions that are featured

96

00:03:35,589 --> 00:03:34,000

on the show it blew my mind i'm the

97

00:03:37,030 --> 00:03:35,599

science-minded guy and

98

00:03:38,630 --> 00:03:37,040

you know we'll talk a bit about that

99

00:03:40,630 --> 00:03:38,640

later on but again tell us a bit about

100

00:03:41,910 --> 00:03:40,640

your background what got you into this

101
00:03:43,430 --> 00:03:41,920
clearly you've been doing this since a

102
00:03:45,990 --> 00:03:43,440
kid probably was

103
00:03:47,190 --> 00:03:46,000
inventing and creating and tinkering and

104
00:03:48,550 --> 00:03:47,200
uh so tell us a little bit about

105
00:03:49,990 --> 00:03:48,560
yourself and then what got you involved

106
00:03:52,550 --> 00:03:50,000
with the movie

107
00:03:54,470 --> 00:03:52,560
okay so i got involved as a kid i

108
00:03:56,869 --> 00:03:54,480
remember checking out books at the

109
00:03:58,470 --> 00:03:56,879
library about ufos and you kind of did

110
00:03:59,910 --> 00:03:58,480
that in secret and you didn't tell your

111
00:04:01,750 --> 00:03:59,920
friends you know it was like a real

112
00:04:05,670 --> 00:04:01,760
taboo subject so i really got intrigued

113
00:04:08,710 --> 00:04:05,680

by it and when i was 13 i built a ufo

114

00:04:10,470 --> 00:04:08,720

detector uh based on a compass and what

115

00:04:12,949 --> 00:04:10,480

this compass did is if you just had it

116

00:04:15,750 --> 00:04:12,959

set up i had a photo transistor and an

117

00:04:17,990 --> 00:04:15,760

led and an alarm circuit that would uh

118

00:04:20,229 --> 00:04:18,000

trigger off the activity of the compass

119

00:04:22,469 --> 00:04:20,239

needle and so i was already learning

120

00:04:24,230 --> 00:04:22,479

electronics at a very young age i

121

00:04:25,909 --> 00:04:24,240

started studying it when i was five my

122

00:04:27,510 --> 00:04:25,919

parents gave me a soldering iron and i

123

00:04:28,870 --> 00:04:27,520

started building stuff and showing it to

124

00:04:30,310 --> 00:04:28,880

kindergarten

125

00:04:34,070 --> 00:04:30,320

show-and-tell

126

00:04:37,030 --> 00:04:34,080

and my involvement in the movie um was

127

00:04:39,189 --> 00:04:37,040

is actually kevin day had um

128

00:04:41,510 --> 00:04:39,199

brought me onto his team which he's

129

00:04:43,590 --> 00:04:41,520

founded which is called uapx

130

00:04:45,990 --> 00:04:43,600

and he discovered me and asked me to

131

00:04:48,629 --> 00:04:46,000

join and and i said yes and i would i

132

00:04:50,950 --> 00:04:48,639

would do this and uh that's

133

00:04:53,749 --> 00:04:50,960

where it where it began

134

00:04:57,030 --> 00:04:53,759

and um and then of course carolyn corey

135

00:04:59,590 --> 00:04:57,040

made a discovery of uh along with david

136

00:05:01,830 --> 00:04:59,600

altman linking um

137

00:05:03,510 --> 00:05:01,840

the uh oh yeah i forgot to mention i

138

00:05:05,350 --> 00:05:03,520

forgot to mention i was

139

00:05:07,189 --> 00:05:05,360

from uapx

140

00:05:07,909 --> 00:05:07,199

way before caroline ever got a hold of

141

00:05:11,590 --> 00:05:07,919

me

142

00:05:13,430 --> 00:05:11,600

i love them right right so anyway that's

143

00:05:15,830 --> 00:05:13,440

where she discovered us and then we were

144

00:05:18,390 --> 00:05:15,840

just a ragtag team i mean really we were

145

00:05:20,469 --> 00:05:18,400

unproven um untested

146

00:05:22,310 --> 00:05:20,479

um you know we were in zoom meetings

147

00:05:24,629 --> 00:05:22,320

with each other but we never knew if we

148

00:05:26,950 --> 00:05:24,639

were going to be compatible or working

149

00:05:30,310 --> 00:05:26,960

together and so yeah she

150

00:05:32,310 --> 00:05:30,320

she took a tremendous risk um you know

151

00:05:33,670 --> 00:05:32,320

financing this ragtag team to do this

152

00:05:35,749 --> 00:05:33,680

expedition

153

00:05:37,909 --> 00:05:35,759

and i brought all the

154

00:05:39,029 --> 00:05:37,919

equipment that you see on both rooftops

155

00:05:41,670 --> 00:05:39,039

so this is

156

00:05:42,629 --> 00:05:41,680

uh there's two rooftops i i supply to

157

00:05:44,790 --> 00:05:42,639

everything

158

00:05:46,070 --> 00:05:44,800

three rooftops three rooftop and then

159

00:05:47,430 --> 00:05:46,080

wow uh

160

00:05:48,950 --> 00:05:47,440

and then there was uh there was one

161

00:05:51,029 --> 00:05:48,960

device i didn't bring which was on a

162

00:05:53,909 --> 00:05:51,039

tripod this is a camera with a dome and

163

00:05:57,110 --> 00:05:53,919

a projecting antenna and that was uh

164

00:06:00,150 --> 00:05:57,120

purchased and supplied by carolyn corey

165

00:06:02,469 --> 00:06:00,160

and then one other device on the table

166

00:06:04,830 --> 00:06:02,479

there's a radiation analyzer called the

167

00:06:06,870 --> 00:06:04,840

cosmic watch which is owned by

168

00:06:08,309 --> 00:06:06,880

matthew and

169

00:06:09,990 --> 00:06:08,319

that's you know those are the two items

170

00:06:11,990 --> 00:06:10,000

i didn't bring everything else the big

171

00:06:14,629 --> 00:06:12,000

telescope the big binoculars all eight

172

00:06:16,550 --> 00:06:14,639

fleer cameras all of my

173

00:06:19,270 --> 00:06:16,560

uh we didn't get a chance to show all of

174

00:06:22,150 --> 00:06:19,280

the inventions and the production and

175

00:06:24,070 --> 00:06:22,160

expedition that were utilized so but

176
00:06:25,670 --> 00:06:24,080
and for those who don't know or haven't

177
00:06:27,830 --> 00:06:25,680
seen the film yet we won't give it away

178
00:06:30,070 --> 00:06:27,840
but essentially you guys wanted to get

179
00:06:32,390 --> 00:06:30,080
hardcore scientific evidence like

180
00:06:34,390 --> 00:06:32,400
recorded evidence that even skeptics

181
00:06:36,070 --> 00:06:34,400
have a hard time you know saying is not

182
00:06:37,749 --> 00:06:36,080
legitimate right for science-minded

183
00:06:39,749 --> 00:06:37,759
people and you did it with the

184
00:06:41,990 --> 00:06:39,759
triangulation method where you had three

185
00:06:43,350 --> 00:06:42,000
separate observation points because it's

186
00:06:44,550 --> 00:06:43,360
easy to point something to the sky and

187
00:06:46,390 --> 00:06:44,560
see a light

188
00:06:48,629 --> 00:06:46,400

but when you have three separate angles

189

00:06:51,110 --> 00:06:48,639

and three separate locations all on that

190

00:06:52,870 --> 00:06:51,120

same it's like when you get a radar hit

191

00:06:55,189 --> 00:06:52,880

and a visual at the same time it's way

192

00:06:57,350 --> 00:06:55,199

more credible sighting the more eyes and

193

00:06:59,110 --> 00:06:57,360

the more data you have on it and the

194

00:07:01,909 --> 00:06:59,120

thing i was most impressed with was your

195

00:07:04,469 --> 00:07:01,919

machine that could take light and

196

00:07:07,029 --> 00:07:04,479

transform it into a waveform giving it a

197

00:07:08,390 --> 00:07:07,039

unique signature i mean to the naked eye

198

00:07:10,710 --> 00:07:08,400

lights are light and some are more

199

00:07:12,390 --> 00:07:10,720

orange more red more whatever but to

200

00:07:14,309 --> 00:07:12,400

actually make that have a unique

201
00:07:16,070 --> 00:07:14,319
signature almost like the sound that a

202
00:07:18,309 --> 00:07:16,080
whale makes you hear it you know it's a

203
00:07:20,070 --> 00:07:18,319
whale not something else so for you to

204
00:07:23,029 --> 00:07:20,080
do that with lights in the sky i thought

205
00:07:24,629 --> 00:07:23,039
was genius and unbelievable

206
00:07:25,990 --> 00:07:24,639
well well thank you and i'm actually

207
00:07:28,309 --> 00:07:26,000
covering it with three different

208
00:07:30,309 --> 00:07:28,319
inventions so the movie

209
00:07:31,749 --> 00:07:30,319
shows the the binoculars that convert

210
00:07:34,230 --> 00:07:31,759
the light to sound that's actually the

211
00:07:35,909 --> 00:07:34,240
simplest of the circuits and then i have

212
00:07:38,390 --> 00:07:35,919
night vision goggles where you can look

213
00:07:39,749 --> 00:07:38,400

through and and have gen 3 night vision

214

00:07:42,390 --> 00:07:39,759

and hear

215

00:07:44,629 --> 00:07:42,400

the light within that night vision and

216

00:07:46,550 --> 00:07:44,639

so that's another that's a new totally

217

00:07:47,510 --> 00:07:46,560

you know i'm not going to say how i do

218

00:07:49,350 --> 00:07:47,520

it and

219

00:07:51,510 --> 00:07:49,360

you know let people try to figure it out

220

00:07:53,670 --> 00:07:51,520

but the most unique one i have which

221

00:07:55,749 --> 00:07:53,680

which is i know that even most clear

222

00:07:58,309 --> 00:07:55,759

engineers aren't going to know is the

223

00:08:01,029 --> 00:07:58,319

thermal camera that i re-engineered that

224

00:08:03,029 --> 00:08:01,039

you can listen to temperatures that vary

225

00:08:04,869 --> 00:08:03,039

so these are even cold temperatures or

226

00:08:07,430 --> 00:08:04,879

warm temperatures i have a demo video

227

00:08:09,749 --> 00:08:07,440

which i'm holding private right now and

228

00:08:11,510 --> 00:08:09,759

some some of my colleagues have seen

229

00:08:12,950 --> 00:08:11,520

what what i've invented

230

00:08:14,950 --> 00:08:12,960

but that's that's something that

231

00:08:17,350 --> 00:08:14,960

separates me from

232

00:08:19,830 --> 00:08:17,360

most people in this field in that when i

233

00:08:22,070 --> 00:08:19,840

talk about thermal imaging and anomalous

234

00:08:23,749 --> 00:08:22,080

objects that are recorded i'm a guy who

235

00:08:25,990 --> 00:08:23,759

actually designed circuits within these

236

00:08:27,990 --> 00:08:26,000

cameras so i'm somebody who's very

237

00:08:30,469 --> 00:08:28,000

familiar with thermal cameras in my

238

00:08:32,790 --> 00:08:30,479

company we contracted with a thermal

239

00:08:35,589 --> 00:08:32,800

camera manufacturer i can't say the name

240

00:08:39,110 --> 00:08:35,599

as we contract with any other you know

241

00:08:40,870 --> 00:08:39,120

dod and other contractors so we

242

00:08:42,919 --> 00:08:40,880

i'm i'm very familiar and i design

243

00:08:45,829 --> 00:08:42,929

circuits along on these paths

244

00:08:47,350 --> 00:08:45,839

[Music]

245

00:08:49,190 --> 00:08:47,360

what'd you say i missed what you said i

246

00:08:51,430 --> 00:08:49,200

said i said you know what you're doing

247

00:08:53,829 --> 00:08:51,440

yeah i know what i'm doing so

248

00:08:56,630 --> 00:08:53,839

there's a lot of uapx members in this

249

00:08:59,829 --> 00:08:56,640

movie can you guys talk a bit about uapx

250

00:09:01,670 --> 00:08:59,839

who's involved what's it about

251

00:09:03,269 --> 00:09:01,680

um

252

00:09:06,230 --> 00:09:03,279

other than everybody has their had

253

00:09:07,750 --> 00:09:06,240

different roles um so i was the guy who

254

00:09:08,949 --> 00:09:07,760

you know brought the equipment and the

255

00:09:11,190 --> 00:09:08,959

inventions

256

00:09:14,470 --> 00:09:11,200

um you know some of the guys supplied

257

00:09:15,990 --> 00:09:14,480

their story of what happened to him in

258

00:09:17,350 --> 00:09:16,000

the in the event of the tic tac

259

00:09:19,590 --> 00:09:17,360

encounter

260

00:09:21,750 --> 00:09:19,600

and then you have um

261

00:09:24,389 --> 00:09:21,760

you know kevin knuth and matthew sedagas

262

00:09:26,310 --> 00:09:24,399

who were the the phd scientists that

263

00:09:28,310 --> 00:09:26,320

were looking over the data and i was

264

00:09:31,509 --> 00:09:28,320

working closely with them

265

00:09:34,070 --> 00:09:31,519

and had travis taylor um

266

00:09:36,550 --> 00:09:34,080

he spent some time at this site there

267

00:09:38,470 --> 00:09:36,560

and i got to give him a tour of the

268

00:09:40,790 --> 00:09:38,480

inventions and the equipment rack that i

269

00:09:41,990 --> 00:09:40,800

had set up on the rooftop

270

00:09:44,150 --> 00:09:42,000

and um

271

00:09:47,430 --> 00:09:44,160

i guess i guess i guess what might be

272

00:09:50,470 --> 00:09:47,440

easier dave would be like you know

273

00:09:52,230 --> 00:09:50,480

we had we actually had four locations

274

00:09:54,389 --> 00:09:52,240

okay we had

275

00:09:56,710 --> 00:09:54,399

cat on catalina island we had two

276

00:09:58,710 --> 00:09:56,720

different rooftops so

277

00:10:00,949 --> 00:09:58,720

so so one night

278

00:10:04,630 --> 00:10:00,959

first it was me it was just me michael

279

00:10:06,790 --> 00:10:04,640

hall and our camera guy for

280

00:10:09,990 --> 00:10:06,800

like the first three nights

281

00:10:11,910 --> 00:10:10,000

and then christy newton came so that was

282

00:10:12,710 --> 00:10:11,920

three of us looking and then the camera

283

00:10:14,550 --> 00:10:12,720

guy

284

00:10:16,790 --> 00:10:14,560

and about a half mile from the hotel i

285

00:10:19,190 --> 00:10:16,800

was at was another hotel we would we

286

00:10:21,030 --> 00:10:19,200

would go back and forth so we have to

287

00:10:22,870 --> 00:10:21,040

carry all the gear from and there's no

288

00:10:24,470 --> 00:10:22,880

cars on catalina island you got to carry

289

00:10:26,150 --> 00:10:24,480

everything literally by hand had to

290

00:10:27,750 --> 00:10:26,160

carry all the gear all the camera

291

00:10:29,269 --> 00:10:27,760

equipment back and forth to these two

292

00:10:31,829 --> 00:10:29,279

rooftops

293

00:10:33,509 --> 00:10:31,839

and then so that so figure if you

294

00:10:35,990 --> 00:10:33,519

actually want to say it right it would

295

00:10:37,910 --> 00:10:36,000

be catalina's one location with three

296

00:10:40,310 --> 00:10:37,920

different rooftops or two different

297

00:10:41,350 --> 00:10:40,320

rooftops then we had the rooftop in

298

00:10:43,509 --> 00:10:41,360

laguna

299

00:10:44,470 --> 00:10:43,519

where mason and the rest of the guys

300

00:10:46,710 --> 00:10:44,480

were

301

00:10:50,389 --> 00:10:46,720

and then we had jeremy mcgowan and the

302

00:10:52,150 --> 00:10:50,399

ghostbusters mobile uh the osiris so

303

00:10:54,470 --> 00:10:52,160

which was a you know considered another

304

00:10:55,910 --> 00:10:54,480

location so you've got

305

00:10:57,750 --> 00:10:55,920

that's the three that you that we

306

00:10:59,110 --> 00:10:57,760

triangulated with

307

00:11:01,269 --> 00:10:59,120

yeah right

308

00:11:03,269 --> 00:11:01,279

and this like how much of it of a

309

00:11:05,030 --> 00:11:03,279

strategic nightmare is it or technical

310

00:11:06,630 --> 00:11:05,040

nightmare is it when you have a

311

00:11:08,630 --> 00:11:06,640

triangulation like that with all the

312

00:11:10,949 --> 00:11:08,640

equipment that you have was it pretty

313

00:11:12,790 --> 00:11:10,959

much smooth sailing or was there some

314

00:11:15,110 --> 00:11:12,800

yeah i'll tell you i'll tell you yeah

315

00:11:16,230 --> 00:11:15,120

i'll tell you how that happened so

316

00:11:18,150 --> 00:11:16,240

i i

317

00:11:19,990 --> 00:11:18,160

i was i was there for five nights on

318

00:11:22,310 --> 00:11:20,000

catalina

319

00:11:24,389 --> 00:11:22,320

for the first two nights we weren't able

320

00:11:25,829 --> 00:11:24,399

to record any of our night vision or any

321

00:11:27,829 --> 00:11:25,839

of our findings

322

00:11:29,430 --> 00:11:27,839

we i don't know what happened it was

323

00:11:31,750 --> 00:11:29,440

just a mix-up with communication with

324

00:11:33,990 --> 00:11:31,760

production but we ended up on the island

325

00:11:36,710 --> 00:11:34,000

with just just night vision and

326

00:11:39,509 --> 00:11:36,720

binoculars no way to record any so if we

327

00:11:41,990 --> 00:11:39,519

saw something if a uap or ufo showed up

328

00:11:43,990 --> 00:11:42,000

like what what were we gonna do right

329

00:11:46,470 --> 00:11:44,000

you know um so but we figured out to

330

00:11:48,389 --> 00:11:46,480

take the our iphones and then we could

331

00:11:50,470 --> 00:11:48,399

record the night vision through that

332

00:11:51,430 --> 00:11:50,480

that's the that's the images that you

333

00:11:55,829 --> 00:11:51,440

see

334

00:11:57,030 --> 00:11:55,839

nights with my own eyes not even with my

335

00:11:58,710 --> 00:11:57,040

admission

336

00:12:00,550 --> 00:11:58,720

so i think it was like the third night

337

00:12:02,629 --> 00:12:00,560

second or third and i don't remember

338

00:12:04,870 --> 00:12:02,639

um yeah chrissy wasn't there she had

339

00:12:06,790 --> 00:12:04,880

left and it was just me and michael hall

340

00:12:08,470 --> 00:12:06,800

and that's when when you see when i see

341

00:12:10,949 --> 00:12:08,480

that whatever it is i saw i don't know

342

00:12:13,269 --> 00:12:10,959

what it was i know what it wasn't so i

343

00:12:15,030 --> 00:12:13,279

if i had the night mission goggles

344

00:12:16,790 --> 00:12:15,040

i could see it and if i took them down

345

00:12:19,269 --> 00:12:16,800

there's nothing there

346

00:12:21,030 --> 00:12:19,279

so i see nothing i put them on and

347

00:12:22,629 --> 00:12:21,040

there's like a white orb you know

348

00:12:23,509 --> 00:12:22,639

pulsating out there

349

00:12:25,350 --> 00:12:23,519

so

350

00:12:27,110 --> 00:12:25,360

when we saw that a couple times michael

351
00:12:28,870 --> 00:12:27,120
hall went put his goggles on he could

352
00:12:31,269 --> 00:12:28,880
see it and that's when we called we

353
00:12:33,110 --> 00:12:31,279
called over to the other location

354
00:12:34,629 --> 00:12:33,120
and we're like hey guys

355
00:12:37,269 --> 00:12:34,639
in real time like you know this is what

356
00:12:38,629 --> 00:12:37,279
we see you guys see it and then they

357
00:12:41,110 --> 00:12:38,639
looked at it and then they sent the

358
00:12:42,550 --> 00:12:41,120
osiris out and and they got it so that's

359
00:12:44,389 --> 00:12:42,560
the three

360
00:12:46,310 --> 00:12:44,399
that make sense yeah

361
00:12:48,230 --> 00:12:46,320
and i think catalina island is uh is a

362
00:12:50,710 --> 00:12:48,240
hot spot i mean even the tic tac video

363
00:12:53,910 --> 00:12:50,720

itself was recorded in this area right

364

00:12:56,069 --> 00:12:53,920

so yeah so so before before we even went

365

00:12:57,670 --> 00:12:56,079

out there i did a lot of research for

366

00:12:59,269 --> 00:12:57,680

over a year because i didn't know the

367

00:13:01,190 --> 00:12:59,279

movie was happening we were just trying

368

00:13:03,190 --> 00:13:01,200

to do the expedition we weren't you know

369

00:13:05,509 --> 00:13:03,200

if a movie happened cool but that wasn't

370

00:13:06,550 --> 00:13:05,519

the main thing we wanted to go do this

371

00:13:07,269 --> 00:13:06,560

you know

372

00:13:11,670 --> 00:13:07,279

so

373

00:13:13,350 --> 00:13:11,680

i met um the editor of the catalina

374

00:13:15,670 --> 00:13:13,360

island newspaper

375

00:13:17,910 --> 00:13:15,680

and he sent me a book that he wrote uh

376

00:13:19,110 --> 00:13:17,920

mysterious catalina and it's all about

377

00:13:20,949 --> 00:13:19,120

the ufo sightings that have been

378

00:13:21,990 --> 00:13:20,959

happening out there since the 40s since

379

00:13:24,150 --> 00:13:22,000

before then

380

00:13:26,550 --> 00:13:24,160

um i have newspaper articles that are

381

00:13:29,190 --> 00:13:26,560

from the 19 1947 catalina island

382

00:13:31,110 --> 00:13:29,200

newspaper front page two airmen spot

383

00:13:33,190 --> 00:13:31,120

discs and they took pictures

384

00:13:34,629 --> 00:13:33,200

same week as roswell it was the seventh

385

00:13:36,710 --> 00:13:34,639

and then roswell everything was that

386

00:13:38,069 --> 00:13:36,720

week so whatever that guy saw was the

387

00:13:39,590 --> 00:13:38,079

same thing that crashed in roswell it's

388

00:13:40,629 --> 00:13:39,600

the same thing that kevin arnold saw

389

00:13:42,230 --> 00:13:40,639

it's the same thing that happened in

390

00:13:44,069 --> 00:13:42,240

maury island

391

00:13:45,910 --> 00:13:44,079

um the whole the whole time that whole

392

00:13:49,590 --> 00:13:45,920

week from from

393

00:13:52,069 --> 00:13:49,600

late june all the way to early uh july

394

00:13:53,670 --> 00:13:52,079

every day on the newspaper was exciting

395

00:13:55,590 --> 00:13:53,680

so whatever it was

396

00:13:57,590 --> 00:13:55,600

ever whatever kenneth arnold saw

397

00:13:59,110 --> 00:13:57,600

whatever these guys saw in catalina

398

00:14:00,629 --> 00:13:59,120

whatever crashed in roswell had to be

399

00:14:02,470 --> 00:14:00,639

the same thing what are the odds it

400

00:14:03,430 --> 00:14:02,480

wasn't yeah you know

401
00:14:08,230 --> 00:14:03,440
so

402
00:14:09,750 --> 00:14:08,240
i was then introduced to a guy um named

403
00:14:11,269 --> 00:14:09,760
patrick who owns a company called

404
00:14:13,590 --> 00:14:11,279
horizon boats

405
00:14:15,110 --> 00:14:13,600
and what he does is he he's a producer

406
00:14:16,790 --> 00:14:15,120
for shark week

407
00:14:18,470 --> 00:14:16,800
and horizon they're the company that if

408
00:14:20,230 --> 00:14:18,480
you want to go swim with with great

409
00:14:22,230 --> 00:14:20,240
whites they rent you the shark cage

410
00:14:23,509 --> 00:14:22,240
that's what he does okay him and his

411
00:14:24,790 --> 00:14:23,519
team were the people that first

412
00:14:27,430 --> 00:14:24,800
discovered that the great whites were

413
00:14:29,269 --> 00:14:27,440

made out there towards guadalupe and he

414

00:14:31,189 --> 00:14:29,279

got all the scientists out there

415

00:14:32,870 --> 00:14:31,199

came friendly with him and he told me

416

00:14:35,590 --> 00:14:32,880

and he introduced me to some fishermen

417

00:14:37,430 --> 00:14:35,600

captains some whale site well well not

418

00:14:38,470 --> 00:14:37,440

whale hunting but the well sightings the

419

00:14:39,910 --> 00:14:38,480

tours

420

00:14:41,350 --> 00:14:39,920

all these different fishermen that would

421

00:14:43,189 --> 00:14:41,360

have sightings you know that they would

422

00:14:44,710 --> 00:14:43,199

report to him and they would they kind

423

00:14:46,870 --> 00:14:44,720

of had the same stigma as pilots where

424

00:14:49,030 --> 00:14:46,880

they keep it quiet but they would go to

425

00:14:51,269 --> 00:14:49,040

this guy and he would you know get

426

00:14:53,829 --> 00:14:51,279

stories and he told me so i mean it's

427

00:14:56,310 --> 00:14:53,839

been going on there forever forever

428

00:14:57,350 --> 00:14:56,320

even having the uh testimony from kevin

429

00:14:58,389 --> 00:14:57,360

day

430

00:15:01,509 --> 00:14:58,399

you know and

431

00:15:03,189 --> 00:15:01,519

uh even gary voorhees um voorhees is how

432

00:15:05,189 --> 00:15:03,199

you pronounce his last name voorhees

433

00:15:08,470 --> 00:15:05,199

voorhees or he's like like jason

434

00:15:10,629 --> 00:15:08,480

voorhees oh gotcha uh yeah hearing their

435

00:15:12,150 --> 00:15:10,639

testimony what it was like to you know

436

00:15:15,030 --> 00:15:12,160

go through what they went through kevin

437

00:15:17,030 --> 00:15:15,040

day losing his you know his

438

00:15:19,030 --> 00:15:17,040

longing for his career had it ended his

439

00:15:21,590 --> 00:15:19,040

career short because of uh you know

440

00:15:22,949 --> 00:15:21,600

ridicule that he faced and all that

441

00:15:25,430 --> 00:15:22,959

it's kind of nice to hear that the

442

00:15:26,710 --> 00:15:25,440

military is experiencing these things

443

00:15:29,670 --> 00:15:26,720

while they're still sticking to the

444

00:15:31,749 --> 00:15:29,680

stigma of don't talk about it and if you

445

00:15:33,430 --> 00:15:31,759

know like anybody who's had an encounter

446

00:15:35,110 --> 00:15:33,440

or anything like that

447

00:15:36,949 --> 00:15:35,120

you want to talk about it but the

448

00:15:38,710 --> 00:15:36,959

reticule is still there

449

00:15:40,470 --> 00:15:38,720

do you think movies like this

450

00:15:41,430 --> 00:15:40,480

are ending the stigma at this point

451
00:15:43,430 --> 00:15:41,440
because we're getting a lot more

452
00:15:44,790 --> 00:15:43,440
documentaries like this and this is the

453
00:15:47,189 --> 00:15:44,800
first time that we've actually had like

454
00:15:49,110 --> 00:15:47,199
a science expedition to boot in the

455
00:15:51,829 --> 00:15:49,120
documentary that actually produce

456
00:15:54,069 --> 00:15:51,839
results by scientific means but louis

457
00:15:56,150 --> 00:15:54,079
you're like a nuts and bolts guy so you

458
00:15:58,389 --> 00:15:56,160
kind of got to see what dave mason did

459
00:16:00,389 --> 00:15:58,399
on the movie uh with his equipment and

460
00:16:02,470 --> 00:16:00,399
you're really changing the game because

461
00:16:05,269 --> 00:16:02,480
you're adding different

462
00:16:06,470 --> 00:16:05,279
levels to observing these things uh dave

463
00:16:08,550 --> 00:16:06,480

so that's

464

00:16:10,949 --> 00:16:08,560

kudos to you for your inventions because

465

00:16:13,269 --> 00:16:10,959

it's it's helping ufology

466

00:16:15,509 --> 00:16:13,279

yeah and i what really inspired it was

467

00:16:18,389 --> 00:16:15,519

when i was reading the um

468

00:16:20,230 --> 00:16:18,399

documents as a kid i kept reading about

469

00:16:21,590 --> 00:16:20,240

uh there were two phenomenas that were

470

00:16:23,110 --> 00:16:21,600

happening along these sightings people

471

00:16:25,430 --> 00:16:23,120

that reporting their compasses were

472

00:16:28,150 --> 00:16:25,440

going crazy or their electronics but the

473

00:16:30,790 --> 00:16:28,160

other observed phenomenon was that the

474

00:16:33,189 --> 00:16:30,800

objects had lights that seemed to rotate

475

00:16:35,509 --> 00:16:33,199

or fluctuate in intensity

476

00:16:37,670 --> 00:16:35,519

and if you just rule out what would be

477

00:16:39,269 --> 00:16:37,680

the purpose of those lights uh you know

478

00:16:40,470 --> 00:16:39,279

obviously they don't need to have lights

479

00:16:43,269 --> 00:16:40,480

to see where they're going because we

480

00:16:45,910 --> 00:16:43,279

don't even need that in navigation today

481

00:16:48,310 --> 00:16:45,920

and then obviously there's if it's on

482

00:16:50,470 --> 00:16:48,320

certain portions of the craft it's not a

483

00:16:52,629 --> 00:16:50,480

byproduct of propulsion

484

00:16:54,069 --> 00:16:52,639

so it only leaves you one third element

485

00:16:57,110 --> 00:16:54,079

when that would be it's a form of

486

00:16:58,629 --> 00:16:57,120

communication right they want to

487

00:17:01,590 --> 00:16:58,639

they want to be seen now what would be

488

00:17:03,509 --> 00:17:01,600

within it since we see visible

489

00:17:06,549 --> 00:17:03,519

intensity that could be the amplitude

490

00:17:07,510 --> 00:17:06,559

modulation but also frequency modulation

491

00:17:09,510 --> 00:17:07,520

and

492

00:17:11,270 --> 00:17:09,520

so like what i have behind me if you can

493

00:17:12,390 --> 00:17:11,280

see that three-way lightweight

494

00:17:15,829 --> 00:17:12,400

transmitter

495

00:17:17,909 --> 00:17:15,839

i'm doing a a spread spectrum

496

00:17:19,990 --> 00:17:17,919

transmission where i'm separating them

497

00:17:23,270 --> 00:17:20,000

out in spread spectrum so that when it's

498

00:17:26,150 --> 00:17:23,280

modulated it is offering both frequency

499

00:17:27,750 --> 00:17:26,160

and amplitude modulation

500

00:17:29,990 --> 00:17:27,760

and then i have another device that's

501
00:17:31,510 --> 00:17:30,000
built into my photo dial binoculars and

502
00:17:33,350 --> 00:17:31,520
into my night vision device that

503
00:17:36,390 --> 00:17:33,360
converts light the sound

504
00:17:38,710 --> 00:17:36,400
they have a built-in defocused laser

505
00:17:40,470 --> 00:17:38,720
that is going to be sending out just the

506
00:17:43,110 --> 00:17:40,480
amplitude modulation because if you're

507
00:17:45,430 --> 00:17:43,120
just deviating a standard laser it's one

508
00:17:46,789 --> 00:17:45,440
frequency so you don't get fm modulation

509
00:17:48,789 --> 00:17:46,799
so you really want to

510
00:17:50,789 --> 00:17:48,799
spread that spectrum

511
00:17:53,110 --> 00:17:50,799
and and see what we can get as a

512
00:17:54,150 --> 00:17:53,120
response if if it does implore a

513
00:17:56,390 --> 00:17:54,160

response

514

00:17:58,310 --> 00:17:56,400

and it reminds me of like george lucas

515

00:18:00,470 --> 00:17:58,320

when he was making the star wars movies

516

00:18:02,390 --> 00:18:00,480

there are certain um special effects

517

00:18:05,350 --> 00:18:02,400

techniques that didn't exist that he

518

00:18:06,789 --> 00:18:05,360

helped invent and uh david altman is

519

00:18:08,630 --> 00:18:06,799

wearing a star wars sweater right now

520

00:18:11,669 --> 00:18:08,640

he's a big fan he's got boba fett on his

521

00:18:14,310 --> 00:18:11,679

hand so he's the real deal but you know

522

00:18:17,190 --> 00:18:14,320

the sci-fi and all the cool cgi we have

523

00:18:19,270 --> 00:18:17,200

now a lot of that was an invention of

524

00:18:20,870 --> 00:18:19,280

necessity right it he knew what kind of

525

00:18:22,470 --> 00:18:20,880

movie he wanted to make he knew that he

526

00:18:23,430 --> 00:18:22,480

was going to have to invent some stuff

527

00:18:24,950 --> 00:18:23,440

because

528

00:18:26,870 --> 00:18:24,960

the market couldn't keep up with him

529

00:18:29,350 --> 00:18:26,880

right he was a savant and what his

530

00:18:31,029 --> 00:18:29,360

vision was and i'm hearing a lot of that

531

00:18:32,870 --> 00:18:31,039

coming from you dave mason in terms of

532

00:18:34,630 --> 00:18:32,880

like in order for us to capture this

533

00:18:36,710 --> 00:18:34,640

stuff we need smarter equipment better

534

00:18:39,510 --> 00:18:36,720

technology and it needs to come from

535

00:18:41,270 --> 00:18:39,520

people who understand what it could be

536

00:18:43,350 --> 00:18:41,280

because if we're looking for stuff on

537

00:18:44,870 --> 00:18:43,360

radio waves like seti

538

00:18:47,190 --> 00:18:44,880

i mean we're basically trying to we're

539

00:18:49,669 --> 00:18:47,200

trying to converse in the most primitive

540

00:18:51,669 --> 00:18:49,679

me that we have right there's we and i

541

00:18:53,510 --> 00:18:51,679

like the fact that your light device

542

00:18:56,470 --> 00:18:53,520

would capture it turn it into sound and

543

00:18:58,310 --> 00:18:56,480

then re-send it back out so if that's

544

00:19:00,070 --> 00:18:58,320

the language they're speaking so to

545

00:19:02,789 --> 00:19:00,080

speak by sending it back to them it

546

00:19:04,710 --> 00:19:02,799

shows that you know roger we copy and we

547

00:19:07,190 --> 00:19:04,720

are able to send it back to you we can't

548

00:19:09,110 --> 00:19:07,200

modify it and make our own verbiage but

549

00:19:11,029 --> 00:19:09,120

we hear you and we can send it back to

550

00:19:13,190 --> 00:19:11,039

you just like a baby repeating what it's

551
00:19:14,950 --> 00:19:13,200
being told so i thought that was really

552
00:19:16,710 --> 00:19:14,960
intelligent a way to try to

553
00:19:18,630 --> 00:19:16,720
spook on some phenomenon right better

554
00:19:20,710 --> 00:19:18,640
than just point you know looking at the

555
00:19:22,390 --> 00:19:20,720
sky and guessing hopefully they're

556
00:19:23,270 --> 00:19:22,400
saying something nice

557
00:19:24,950 --> 00:19:23,280
yeah

558
00:19:27,430 --> 00:19:24,960
i mean we're not a big believer of the

559
00:19:29,190 --> 00:19:27,440
threat narrative jason myself uh i think

560
00:19:30,950 --> 00:19:29,200
if they wanted to do malevolent things

561
00:19:31,669 --> 00:19:30,960
they could if you're intelligent and you

562
00:19:33,990 --> 00:19:31,679
know

563
00:19:35,270 --> 00:19:34,000

sophisticated enough to make it here if

564

00:19:37,669 --> 00:19:35,280

we you know you wanted us to be your

565

00:19:39,590 --> 00:19:37,679

slaves we would be uh i i think they're

566

00:19:41,590 --> 00:19:39,600

right they've gotten

567

00:19:43,510 --> 00:19:41,600

that advanced they've used their minds

568

00:19:45,029 --> 00:19:43,520

they've used consciousness they know

569

00:19:47,029 --> 00:19:45,039

that you don't get a thousand or a

570

00:19:49,110 --> 00:19:47,039

million years more advanced by blowing

571

00:19:50,630 --> 00:19:49,120

yourself up or creating war and this

572

00:19:52,070 --> 00:19:50,640

type of stuff so

573

00:19:53,590 --> 00:19:52,080

what are your thoughts on that you think

574

00:19:55,590 --> 00:19:53,600

they're good bad you think they're here

575

00:19:57,350 --> 00:19:55,600

for any particular reason

576

00:20:00,150 --> 00:19:57,360

i think we have to demonstrate a level

577

00:20:02,470 --> 00:20:00,160

of intelligence because you can't give a

578

00:20:04,230 --> 00:20:02,480

bunch of monkeys machine guns to defend

579

00:20:05,990 --> 00:20:04,240

themselves against predators if we were

580

00:20:07,590 --> 00:20:06,000

to show them we know what the result

581

00:20:10,230 --> 00:20:07,600

would be of that that's right in fact if

582

00:20:12,789 --> 00:20:10,240

you were to arm the entire world with uh

583

00:20:14,470 --> 00:20:12,799

weaponry you would have a catastrophic

584

00:20:16,390 --> 00:20:14,480

result so we have to demonstrate

585

00:20:19,110 --> 00:20:16,400

something to them but the the reason why

586

00:20:21,430 --> 00:20:19,120

i use also using in light is it's still

587

00:20:24,149 --> 00:20:21,440

the electromagnetic spectrum and we're

588

00:20:26,070 --> 00:20:24,159

still playing with radios which for

589

00:20:28,870 --> 00:20:26,080

whatever we're dealing with it's uh

590

00:20:31,110 --> 00:20:28,880

that's the stone age it's it's uh

591

00:20:33,270 --> 00:20:31,120

it we're playing with smoke signals and

592

00:20:35,029 --> 00:20:33,280

if you look at the progression of our rf

593

00:20:36,710 --> 00:20:35,039

technology where the beginnings was in

594

00:20:38,470 --> 00:20:36,720

the kilohertz range in the megahertz

595

00:20:41,590 --> 00:20:38,480

range and now we're

596

00:20:43,830 --> 00:20:41,600

upward to about 500 gigahertz in rf and

597

00:20:46,310 --> 00:20:43,840

that's kind of the plateau as far as

598

00:20:48,630 --> 00:20:46,320

and and that's i mean an rf amplifier

599

00:20:50,230 --> 00:20:48,640

that's 500 gigahertz it's about a half a

600

00:20:52,390 --> 00:20:50,240

million dollars i mean just for that

601
00:20:52,720 --> 00:20:52,400
particular if you buy it from keysight

602
00:20:53,990 --> 00:20:52,730
um

603
00:20:55,909 --> 00:20:54,000
[Music]

604
00:20:58,630 --> 00:20:55,919
you look at the progression and so by

605
00:21:01,029 --> 00:20:58,640
just taking something that's uh a light

606
00:21:03,510 --> 00:21:01,039
source that now we're

607
00:21:05,430 --> 00:21:03,520
doing a big quantum jump

608
00:21:07,270 --> 00:21:05,440
and hitting 800 terahertz in the

609
00:21:09,190 --> 00:21:07,280
ultraviolet spectrum so we're really

610
00:21:11,750 --> 00:21:09,200
showing them hey we do have more

611
00:21:13,909 --> 00:21:11,760
advanced uh capability of communicating

612
00:21:16,230 --> 00:21:13,919
with you and and you can certainly put

613
00:21:18,390 --> 00:21:16,240

more data on light we're using it in

614

00:21:20,310 --> 00:21:18,400

fiber optic communications i mean it's

615

00:21:21,909 --> 00:21:20,320

an example of it it's used in audio

616

00:21:24,230 --> 00:21:21,919

couplings and things because they find

617

00:21:26,710 --> 00:21:24,240

that you can put more data on it

618

00:21:28,230 --> 00:21:26,720

so it only makes sense to to work within

619

00:21:30,149 --> 00:21:28,240

that spectrum

620

00:21:32,149 --> 00:21:30,159

and fiber optic is rumored to have come

621

00:21:34,070 --> 00:21:32,159

from et technology in the first place

622

00:21:35,590 --> 00:21:34,080

you know a lot of people say you know

623

00:21:38,390 --> 00:21:35,600

there's a certain timeline where our

624

00:21:40,470 --> 00:21:38,400

technology was growing but not a not a

625

00:21:41,830 --> 00:21:40,480

steep curve and then all of a sudden

626
00:21:44,390 --> 00:21:41,840
with the advance of a whole bunch of

627
00:21:46,310 --> 00:21:44,400
things fiber optics being one of them it

628
00:21:47,510 --> 00:21:46,320
does seem to make sense of course so

629
00:21:48,870 --> 00:21:47,520
that's right yeah

630
00:21:50,710 --> 00:21:48,880
that's right

631
00:21:52,310 --> 00:21:50,720
yeah the one thing i disagree with is

632
00:21:53,990 --> 00:21:52,320
the advent of

633
00:21:56,470 --> 00:21:54,000
night vision technology that actually

634
00:21:58,230 --> 00:21:56,480
came out in the mid 30s and in the

635
00:21:59,270 --> 00:21:58,240
development of the knight technology

636
00:22:01,590 --> 00:21:59,280
then

637
00:22:03,750 --> 00:22:01,600
if you compare uh the image intensifier

638
00:22:06,070 --> 00:22:03,760

technology to what we have today the

639

00:22:08,230 --> 00:22:06,080

only difference is the introduction of

640

00:22:08,950 --> 00:22:08,240

what they call the um

641

00:22:11,510 --> 00:22:08,960

uh

642

00:22:13,110 --> 00:22:11,520

the micro channel plate which acts as a

643

00:22:15,750 --> 00:22:13,120

um

644

00:22:17,350 --> 00:22:15,760

an electron uh magnifier and that's how

645

00:22:18,710 --> 00:22:17,360

we've been able to take night vision and

646

00:22:21,270 --> 00:22:18,720

get you know eighty thousand hundred

647

00:22:22,549 --> 00:22:21,280

thousand gain um and and really that's

648

00:22:24,630 --> 00:22:22,559

about the only thing is the change of

649

00:22:26,470 --> 00:22:24,640

that and the photocathode materials and

650

00:22:26,730 --> 00:22:26,480

uh then the phosphorus greens

651
00:22:27,909 --> 00:22:26,740
and

652
00:22:30,149 --> 00:22:27,919
[Music]

653
00:22:31,669 --> 00:22:30,159
i don't believe

654
00:22:33,750 --> 00:22:31,679
i did i did

655
00:22:35,669 --> 00:22:33,760
no i don't believe that

656
00:22:37,669 --> 00:22:35,679
then when you look at the now now you

657
00:22:39,669 --> 00:22:37,679
look at ccd cameras and some of the

658
00:22:41,669 --> 00:22:39,679
cameras that are available these photo

659
00:22:43,350 --> 00:22:41,679
sensitivities is really increasing it's

660
00:22:45,430 --> 00:22:43,360
not at the level of

661
00:22:47,350 --> 00:22:45,440
night vision intensifiers but it's

662
00:22:48,950 --> 00:22:47,360
getting there and maybe in 10 years 20

663
00:22:51,669 --> 00:22:48,960

years we're going to have solid-state

664

00:22:54,630 --> 00:22:51,679

night vision that will rival the the gen

665

00:22:55,990 --> 00:22:54,640

3 technology or gen 4. well

666

00:22:57,830 --> 00:22:56,000

sorry jerry i was just going to say to

667

00:22:59,909 --> 00:22:57,840

your point there dave my wife and i have

668

00:23:01,750 --> 00:22:59,919

a newborn baby and we bought a

669

00:23:03,430 --> 00:23:01,760

congratulations time monitor thank you

670

00:23:05,430 --> 00:23:03,440

and the night vision and this thing is

671

00:23:07,350 --> 00:23:05,440

unbelievable i go in the room it's pitch

672

00:23:09,190 --> 00:23:07,360

black i can barely see the bed from

673

00:23:11,350 --> 00:23:09,200

stubbing my toe and we go out in the

674

00:23:13,270 --> 00:23:11,360

living room and baby is lit right up

675

00:23:15,190 --> 00:23:13,280

it's like a flare image and this is a

676

00:23:17,909 --> 00:23:15,200

two hundred dollar consumer product

677

00:23:20,390 --> 00:23:17,919

anybody can buy it it probably has a uh

678

00:23:22,470 --> 00:23:20,400

an infrared illuminator it does yeah but

679

00:23:24,630 --> 00:23:22,480

you know that level of technology for

680

00:23:27,350 --> 00:23:24,640

that amount of money things have come

681

00:23:30,230 --> 00:23:27,360

way down and obviously the cutting edge

682

00:23:32,390 --> 00:23:30,240

stuff now is got to be crazy because if

683

00:23:34,789 --> 00:23:32,400

you can buy that as a baby monitor and

684

00:23:36,549 --> 00:23:34,799

it's that good imagine what they have at

685

00:23:38,149 --> 00:23:36,559

the military level or imagine some of

686

00:23:40,630 --> 00:23:38,159

the things you're capable of creating

687

00:23:42,870 --> 00:23:40,640

it's pretty awesome well i mentioned a

688

00:23:45,110 --> 00:23:42,880

few times too that like the phoenix

689

00:23:47,669 --> 00:23:45,120

arizona lights if that was to ever

690

00:23:49,830 --> 00:23:47,679

happen again and it probably will

691

00:23:51,110 --> 00:23:49,840

uh just the technology that we have in

692

00:23:52,630 --> 00:23:51,120

our pockets right now with the cell

693

00:23:55,029 --> 00:23:52,640

phones like most people will be able to

694

00:23:57,990 --> 00:23:55,039

capture that like even the uh the

695

00:24:00,149 --> 00:23:58,000

iphones are insane cameras on these

696

00:24:02,470 --> 00:24:00,159

things like you can really get into the

697

00:24:05,590 --> 00:24:02,480

pixels and all that it's bound to happen

698

00:24:09,350 --> 00:24:07,590

movies on iphones now yeah yeah it's

699

00:24:11,190 --> 00:24:09,360

crazy it's crazy

700

00:24:13,190 --> 00:24:11,200

i would like to do a night watch with uh

701
00:24:14,950 --> 00:24:13,200
dave mason i think that'd be an amazing

702
00:24:15,830 --> 00:24:14,960
experience with all that technology that

703
00:24:17,669 --> 00:24:15,840
you

704
00:24:18,549 --> 00:24:17,679
would bring outside yeah that's pretty

705
00:24:20,470 --> 00:24:18,559
crazy

706
00:24:23,190 --> 00:24:20,480
if you need a few uh canadian members of

707
00:24:25,029 --> 00:24:23,200
uapx i know a couple volunteers

708
00:24:27,110 --> 00:24:25,039
all right put us on the list we're ready

709
00:24:29,190 --> 00:24:27,120
to go here we can uh we can watch from

710
00:24:31,350 --> 00:24:29,200
our vantage point let's triangulate

711
00:24:31,980 --> 00:24:31,360
mexico the u.s and canada and see what

712
00:24:33,750 --> 00:24:31,990
we can do

713
00:24:36,149 --> 00:24:33,760

[Laughter]

714

00:24:38,950 --> 00:24:36,159

so in this movie you guys actually have

715

00:24:40,630 --> 00:24:38,960

a few stars that are part of this as

716

00:24:43,430 --> 00:24:40,640

well so it's not just the investigators

717

00:24:45,350 --> 00:24:43,440

from uapx you also have william shatner

718

00:24:48,870 --> 00:24:45,360

that makes an appearance you got michio

719

00:24:50,950 --> 00:24:48,880

kaku which is amazing in this as well uh

720

00:24:52,549 --> 00:24:50,960

you know there's a good group of people

721

00:24:54,230 --> 00:24:52,559

that are talking about this issue and i

722

00:24:55,350 --> 00:24:54,240

think having the stars

723

00:24:56,950 --> 00:24:55,360

the stars

724

00:24:58,549 --> 00:24:56,960

people from hollywood anyways talking

725

00:25:00,630 --> 00:24:58,559

about their experiences and there's

726

00:25:03,190 --> 00:25:00,640

quite a few of them now coming out with

727

00:25:05,110 --> 00:25:03,200

you know seeing things really up close

728

00:25:06,390 --> 00:25:05,120

uh miley cyrus is one of those people

729

00:25:09,029 --> 00:25:06,400

that says she had a really close

730

00:25:10,549 --> 00:25:09,039

encounter same with her dad so it's

731

00:25:12,230 --> 00:25:10,559

interesting to see how many people

732

00:25:14,470 --> 00:25:12,240

globally you know are having these

733

00:25:17,269 --> 00:25:14,480

experiences even people in hollywood for

734

00:25:19,029 --> 00:25:17,279

crying out loud uh so that was really

735

00:25:21,350 --> 00:25:19,039

cool to see william shatner on the the

736

00:25:23,269 --> 00:25:21,360

podcast not podcast uh the video

737

00:25:24,390 --> 00:25:23,279

documentary and michio okaku as well

738

00:25:26,310 --> 00:25:24,400

which is

739

00:25:28,310 --> 00:25:26,320

to me seems to have changed his tune

740

00:25:30,470 --> 00:25:28,320

like he seems like he's more into the

741

00:25:31,350 --> 00:25:30,480

possibility of that we are being visited

742

00:25:32,149 --> 00:25:31,360

by

743

00:25:33,830 --> 00:25:32,159

uh

744

00:25:36,549 --> 00:25:33,840

something from either another dimension

745

00:25:38,310 --> 00:25:36,559

or from you know another solar system

746

00:25:40,710 --> 00:25:38,320

but either way there's

747

00:25:42,470 --> 00:25:40,720

been here the whole time yeah or it's

748

00:25:45,510 --> 00:25:42,480

been here the whole time we just don't

749

00:25:47,669 --> 00:25:45,520

have the senses but with david uh or

750

00:25:49,510 --> 00:25:47,679

dave mason's uh technology maybe we're

751
00:25:51,350 --> 00:25:49,520
able to you know understand this

752
00:25:54,070 --> 00:25:51,360
phenomenon a little bit better than we

753
00:25:55,510 --> 00:25:54,080
have right and because of his machinery

754
00:25:57,830 --> 00:25:55,520
and again i won't give away the movie

755
00:25:59,990 --> 00:25:57,840
but towards the end you guys do it was

756
00:26:01,590 --> 00:26:00,000
only a five-day expedition and like you

757
00:26:03,350 --> 00:26:01,600
said day one you had phenomenon right

758
00:26:05,430 --> 00:26:03,360
away but were unable to you know

759
00:26:07,909 --> 00:26:05,440
communicate and coordinate but you guys

760
00:26:10,070 --> 00:26:07,919
quickly figured that out and like by day

761
00:26:13,029 --> 00:26:10,080
five when you looked at your night

762
00:26:14,470 --> 00:26:13,039
vision you actually replicated something

763
00:26:16,230 --> 00:26:14,480

very similar to what happened with the

764

00:26:18,070 --> 00:26:16,240

tic tac video you know the initial

765

00:26:19,750 --> 00:26:18,080

reports of the tic tac video was it was

766

00:26:21,990 --> 00:26:19,760

many and they were coming from

767

00:26:24,870 --> 00:26:22,000

sub-orbital levels right down to sea

768

00:26:26,870 --> 00:26:24,880

level in like a split second and i think

769

00:26:28,310 --> 00:26:26,880

in the movie you guys mentioned that you

770

00:26:30,549 --> 00:26:28,320

also got the same thing it looked like

771

00:26:33,190 --> 00:26:30,559

it was raining tic tacs and the speed

772

00:26:35,190 --> 00:26:33,200

was like 80 000 miles an hour

773

00:26:36,549 --> 00:26:35,200

i mean it's something just ludicrous

774

00:26:38,710 --> 00:26:36,559

that you know we don't even think

775

00:26:41,590 --> 00:26:38,720

something alive could be in there with

776

00:26:43,830 --> 00:26:41,600

the g-forces alone but you basically

777

00:26:45,990 --> 00:26:43,840

were able to capture that tic-tac again

778

00:26:48,549 --> 00:26:46,000

in your own way

779

00:26:50,070 --> 00:26:48,559

uh yeah that's correct and that was just

780

00:26:52,950 --> 00:26:50,080

very strange because when i was doing

781

00:26:53,990 --> 00:26:52,960

the video analysis of the flear i i was

782

00:26:55,510 --> 00:26:54,000

seeing

783

00:26:57,430 --> 00:26:55,520

something i'd never seen in the in the

784

00:26:58,390 --> 00:26:57,440

thermal cameras and

785

00:27:00,310 --> 00:26:58,400

um

786

00:27:03,350 --> 00:27:00,320

that what we saw were objects that were

787

00:27:05,190 --> 00:27:03,360

dropping from the sky that were in front

788

00:27:06,870 --> 00:27:05,200

of the camera and this has to do with

789

00:27:09,110 --> 00:27:06,880

the variable persistence you get from a

790

00:27:10,789 --> 00:27:09,120

microvolometer in a thermal camera and

791

00:27:12,149 --> 00:27:10,799

if you put like if you put an object in

792

00:27:13,750 --> 00:27:12,159

front of a thermal camera that's warm

793

00:27:14,870 --> 00:27:13,760

and then suddenly move it away you'll

794

00:27:17,190 --> 00:27:14,880

get a

795

00:27:18,630 --> 00:27:17,200

an exposure depth to it where it fades

796

00:27:21,430 --> 00:27:18,640

out because it has to do a thermal

797

00:27:23,029 --> 00:27:21,440

recovery and we then since i was seeing

798

00:27:24,549 --> 00:27:23,039

the variable persistence and seeing that

799

00:27:25,350 --> 00:27:24,559

it would start from top to bottom i

800

00:27:28,149 --> 00:27:25,360

could

801
00:27:31,110 --> 00:27:28,159
positively identify that the object was

802
00:27:32,870 --> 00:27:31,120
in front of the camera and um at at a

803
00:27:35,750 --> 00:27:32,880
great distance because of the depth of

804
00:27:38,549 --> 00:27:35,760
field and the fact that it was um

805
00:27:40,870 --> 00:27:38,559
transitioning from top to bottom and and

806
00:27:42,389 --> 00:27:40,880
decaying there was a decay factor to it

807
00:27:46,630 --> 00:27:42,399
and some of these objects appeared to be

808
00:27:49,110 --> 00:27:46,640
splashing in the ocean when uh we had um

809
00:27:51,110 --> 00:27:49,120
darius from the the film editor he was

810
00:27:52,549 --> 00:27:51,120
going through it and using contrast

811
00:27:54,149 --> 00:27:52,559
methods and he got excited because he

812
00:27:55,909 --> 00:27:54,159
could actually see these things were

813
00:27:58,230 --> 00:27:55,919

apparently splashing in the ocean and

814

00:28:01,029 --> 00:27:58,240

since we knew the distance and i knew

815

00:28:03,350 --> 00:28:01,039

that the camera aspect ratio and then by

816

00:28:04,950 --> 00:28:03,360

calculating pixel density i was able to

817

00:28:07,909 --> 00:28:04,960

do some trigonometry and come up with

818

00:28:09,750 --> 00:28:07,919

some size and um speed estimates

819

00:28:11,590 --> 00:28:09,760

now they become they become estimates

820

00:28:13,190 --> 00:28:11,600

because they were falling at different

821

00:28:15,510 --> 00:28:13,200

points and

822

00:28:18,950 --> 00:28:15,520

but what we had were variations i think

823

00:28:21,669 --> 00:28:18,960

between like 5 000 to 84 out i mean just

824

00:28:23,750 --> 00:28:21,679

some some crazy numbers and then sizes

825

00:28:25,990 --> 00:28:23,760

uh i i don't recall the sizes but they

826

00:28:28,630 --> 00:28:26,000

were some of them resembling that with

827

00:28:30,630 --> 00:28:28,640

with the uh the tic tac and and then uh

828

00:28:33,190 --> 00:28:30,640

knuth kevin knew looked at it

829

00:28:34,870 --> 00:28:33,200

independently and said that and matthew

830

00:28:37,590 --> 00:28:34,880

sadat has both looked at that and

831

00:28:39,190 --> 00:28:37,600

concurred with my numbers so yeah very

832

00:28:40,630 --> 00:28:39,200

interesting um

833

00:28:41,350 --> 00:28:40,640

that phenomenon

834

00:28:43,190 --> 00:28:41,360

and

835

00:28:45,430 --> 00:28:43,200

can't be a camera artifact although some

836

00:28:47,510 --> 00:28:45,440

people will try to do that but if they

837

00:28:50,630 --> 00:28:47,520

do they're going to have to debate me on

838

00:28:53,590 --> 00:28:50,640

my level of knowledge of clear good luck

839

00:28:55,190 --> 00:28:53,600

so i have objects of that size

840

00:28:57,590 --> 00:28:55,200

falling down at that speed you would

841

00:28:58,389 --> 00:28:57,600

hear a sonic boom at least we'd hear

842

00:29:00,549 --> 00:28:58,399

things

843

00:29:02,070 --> 00:29:00,559

a sequence of sonic booms

844

00:29:03,990 --> 00:29:02,080

but these things don't do that and they

845

00:29:05,590 --> 00:29:04,000

can splash into the water and it's not

846

00:29:08,789 --> 00:29:05,600

like you can't hear it

847

00:29:10,630 --> 00:29:08,799

which is splash into the water at 80 000

848

00:29:12,549 --> 00:29:10,640

miles an hour like can you we don't even

849

00:29:14,789 --> 00:29:12,559

have anything that can go that fast yeah

850

00:29:16,789 --> 00:29:14,799

no let alone you know make contact with

851
00:29:18,870 --> 00:29:16,799
another medium it's and that's what lou

852
00:29:20,950 --> 00:29:18,880
elizondo was mentioning when he said

853
00:29:23,430 --> 00:29:20,960
these five observables the ability to go

854
00:29:26,630 --> 00:29:23,440
from one medium air water doesn't seem

855
00:29:29,590 --> 00:29:26,640
to matter no control surfaces no heat no

856
00:29:31,590 --> 00:29:29,600
propulsion um you know 90 degree turns

857
00:29:34,149 --> 00:29:31,600
crazy g-forces

858
00:29:36,070 --> 00:29:34,159
what i mean even if it is human-made of

859
00:29:37,990 --> 00:29:36,080
some kind of military if you're going to

860
00:29:39,990 --> 00:29:38,000
have a pilot in there

861
00:29:42,870 --> 00:29:40,000
i mean i'm a big formula one racing fan

862
00:29:44,950 --> 00:29:42,880
and formula one is basically at the edge

863
00:29:46,549 --> 00:29:44,960

of we can't make the cars any faster

864

00:29:48,470 --> 00:29:46,559

because we'll be detaching people's

865

00:29:50,389 --> 00:29:48,480

retinas in the corner right it's the

866

00:29:51,830 --> 00:29:50,399

human limitation of the car not the

867

00:29:53,669 --> 00:29:51,840

technology

868

00:29:55,990 --> 00:29:53,679

not to mention blood flow where you can

869

00:29:57,990 --> 00:29:56,000

actually cause somebody to go pass out

870

00:30:03,510 --> 00:29:58,000

yeah that's like fighter jets i've seen

871

00:30:07,190 --> 00:30:05,269

no but it these things

872

00:30:10,389 --> 00:30:07,200

seem to operate on consciousness i know

873

00:30:12,070 --> 00:30:10,399

uh dr greer recently came out with a new

874

00:30:14,389 --> 00:30:12,080

documentary that talks about that how

875

00:30:16,470 --> 00:30:14,399

these crafts are operated through some

876

00:30:18,789 --> 00:30:16,480

sort of consciousness so it's either the

877

00:30:20,549 --> 00:30:18,799

pilot that's inside controls the whole

878

00:30:22,870 --> 00:30:20,559

craft his consciousness extends to the

879

00:30:25,590 --> 00:30:22,880

graph there's different ways like even

880

00:30:27,990 --> 00:30:25,600

if you think about like a fighter jet

881

00:30:29,269 --> 00:30:28,000

uh i got to see one really up close and

882

00:30:30,950 --> 00:30:29,279

you know my kid got to sit in the

883

00:30:32,470 --> 00:30:30,960

cockpit and i thought

884

00:30:34,149 --> 00:30:32,480

all they have in front of them is just

885

00:30:35,669 --> 00:30:34,159

this tiny little

886

00:30:37,430 --> 00:30:35,679

joystick

887

00:30:39,269 --> 00:30:37,440

and they're at the front of the freaking

888

00:30:41,110 --> 00:30:39,279

plane like the whole plane is behind

889

00:30:42,710 --> 00:30:41,120

them so they have anything in front of

890

00:30:44,789 --> 00:30:42,720

them so just that is to be able to

891

00:30:47,190 --> 00:30:44,799

maneuver in the skies and see everything

892

00:30:48,870 --> 00:30:47,200

at once but these things tend to have a

893

00:30:51,669 --> 00:30:48,880

consciousness that sees everything at

894

00:30:54,389 --> 00:30:51,679

once or b is able to move and dodge and

895

00:30:55,990 --> 00:30:54,399

have incredible agility that is

896

00:30:57,509 --> 00:30:56,000

yeah that's still to us that's not a

897

00:30:59,269 --> 00:30:57,519

human

898

00:31:01,430 --> 00:30:59,279

pilot flying that thing

899

00:31:03,190 --> 00:31:01,440

yeah yeah it's it's likely that it's the

900

00:31:05,590 --> 00:31:03,200

equivalent of a drone and we're already

901
00:31:08,070 --> 00:31:05,600
doing experimentations as far as looking

902
00:31:09,750 --> 00:31:08,080
at uh you know pilot control we're using

903
00:31:11,269 --> 00:31:09,760
my thoughts to do things so that they

904
00:31:14,549 --> 00:31:11,279
can do more rapid

905
00:31:16,230 --> 00:31:14,559
reactions it means their drones

906
00:31:17,590 --> 00:31:16,240
yeah and they're and they probably just

907
00:31:19,350 --> 00:31:17,600
can do that with their own thought

908
00:31:20,950 --> 00:31:19,360
process and move these things around it

909
00:31:23,509 --> 00:31:20,960
will and and make them appear and

910
00:31:24,630 --> 00:31:23,519
disappear and and really you know we're

911
00:31:26,789 --> 00:31:24,640
in the stone age and trying to

912
00:31:29,669 --> 00:31:26,799
understand this phenomenon and certainly

913
00:31:31,669 --> 00:31:29,679

if we ever come to acknowledging it or

914

00:31:33,509 --> 00:31:31,679

making these discoveries it's not going

915

00:31:35,909 --> 00:31:33,519

to relate to anything that

916

00:31:38,070 --> 00:31:35,919

that we understand i mean it's going to

917

00:31:39,430 --> 00:31:38,080

be beyond us even the people we've had

918

00:31:41,269 --> 00:31:39,440

in our show in the last couple months

919

00:31:42,630 --> 00:31:41,279

guys like george knapp and colin

920

00:31:44,950 --> 00:31:42,640

kelleher you know

921

00:31:46,950 --> 00:31:44,960

very credible people you know they're

922

00:31:48,950 --> 00:31:46,960

self-admitted that we used to be nuts

923

00:31:51,269 --> 00:31:48,960

and bolts ufo guys and the more we learn

924

00:31:53,590 --> 00:31:51,279

about this the more we realize that it's

925

00:31:55,750 --> 00:31:53,600

now at like the quantum level this is

926
00:31:58,630 --> 00:31:55,760
about right metaphysics and the planck

927
00:32:00,789 --> 00:31:58,640
scale and entanglement and because i

928
00:32:03,350 --> 00:32:00,799
mean even if you can travel at the speed

929
00:32:05,830 --> 00:32:03,360
of light nobody's going to a star system

930
00:32:07,590 --> 00:32:05,840
that's 30 million light years away

931
00:32:09,750 --> 00:32:07,600
because it's still 30 million a year one

932
00:32:11,190 --> 00:32:09,760
way trip even at the speed of light

933
00:32:12,870 --> 00:32:11,200
there has to be another way that these

934
00:32:14,789 --> 00:32:12,880
things are moving actually

935
00:32:16,149 --> 00:32:14,799
actually correction you could if you um

936
00:32:19,029 --> 00:32:16,159
let's just say i'm going to go to the

937
00:32:21,430 --> 00:32:19,039
nearest star like alpha centauri and if

938
00:32:23,750 --> 00:32:21,440

i go 0.99.99

939

00:32:26,630 --> 00:32:23,760

the speed of light i can make that trip

940

00:32:29,269 --> 00:32:26,640

my experience will be a short time yeah

941

00:32:30,230 --> 00:32:29,279

if i return back return back to earth

942

00:32:32,389 --> 00:32:30,240

uh

943

00:32:34,470 --> 00:32:32,399

people will have aged for nine years

944

00:32:36,870 --> 00:32:34,480

while i'm i'm you know going hey i was

945

00:32:38,549 --> 00:32:36,880

just gone a couple of hours sure so

946

00:32:39,750 --> 00:32:38,559

you have that relativity thing so what

947

00:32:41,190 --> 00:32:39,760

do you do if you're traveling

948

00:32:43,269 --> 00:32:41,200

interstellar and you come back and you

949

00:32:44,630 --> 00:32:43,279

find your friends and relatives are

950

00:32:46,310 --> 00:32:44,640

been dead millions of years i mean

951
00:32:48,310 --> 00:32:46,320
that's that's one of the

952
00:32:50,310 --> 00:32:48,320
and the thing i get stuck on is there's

953
00:32:52,950 --> 00:32:50,320
no linear way of getting there even if

954
00:32:54,789 --> 00:32:52,960
you did point and shoot at you know

955
00:32:56,630 --> 00:32:54,799
10 times the speed of light you're going

956
00:32:58,950 --> 00:32:56,640
to hit a planet an asteroid something

957
00:33:00,710 --> 00:32:58,960
along the way right it's not feasible

958
00:33:02,149 --> 00:33:00,720
there is certainly particle density in

959
00:33:04,070 --> 00:33:02,159
outer space that you know to be

960
00:33:05,350 --> 00:33:04,080
considered you know dust particles and

961
00:33:07,830 --> 00:33:05,360
things like that sure they're

962
00:33:09,029 --> 00:33:07,840
accelerated obviously they would impact

963
00:33:13,190 --> 00:33:09,039

and

964

00:33:14,950 --> 00:33:13,200

there's probably other ways of traveling

965

00:33:16,789 --> 00:33:14,960

and we just haven't figured it out i

966

00:33:19,269 --> 00:33:16,799

think one of the guys on your panel uh

967

00:33:21,190 --> 00:33:19,279

mr knuth he'd even said that within a

968

00:33:23,350 --> 00:33:21,200

cubic meter of volume in space there's

969

00:33:23,750 --> 00:33:23,360

still one

970

00:33:25,909 --> 00:33:23,760

so hydrogen

971

00:33:27,909 --> 00:33:25,919

enough speed there is still something

972

00:33:30,310 --> 00:33:27,919

there there is resistance it's not a

973

00:33:32,070 --> 00:33:30,320

total vacuum right so that throws a

974

00:33:33,830 --> 00:33:32,080

wrench into any type of idea of you know

975

00:33:37,350 --> 00:33:33,840

how fast you could actually go you know

976
00:33:39,029 --> 00:33:37,360
what's what's terminal velocity in space

977
00:33:40,310 --> 00:33:39,039
you know you need a big brain to figure

978
00:33:42,389 --> 00:33:40,320
that out there's a lot of zeros in that

979
00:33:43,590 --> 00:33:42,399
calculation i'm sure unless you've got

980
00:33:46,230 --> 00:33:43,600
shields

981
00:33:48,389 --> 00:33:46,240
yeah yeah or a way of making a bubble

982
00:33:50,389 --> 00:33:48,399
right like even bob lazar had theorized

983
00:33:52,549 --> 00:33:50,399
that that somehow they're making a

984
00:33:55,350 --> 00:33:52,559
magnetic protection you know it's a

985
00:33:57,430 --> 00:33:55,360
ripple or a warp in that space-time

986
00:34:00,149 --> 00:33:57,440
fabric therefore and that would also

987
00:34:01,990 --> 00:34:00,159
explain maybe a living creature could

988
00:34:03,830 --> 00:34:02,000

survive those g-force because they're

989

00:34:05,909 --> 00:34:03,840

not actually feeling the g the physics

990

00:34:08,069 --> 00:34:05,919

are not affecting them or the craft

991

00:34:09,589 --> 00:34:08,079

because they've somehow enveloped

992

00:34:11,750 --> 00:34:09,599

themselves right i mean

993

00:34:13,349 --> 00:34:11,760

there have been humanoid reportings

994

00:34:15,349 --> 00:34:13,359

forever so something's coming here

995

00:34:16,950 --> 00:34:15,359

unless that's already here but but even

996

00:34:19,750 --> 00:34:16,960

the acceleration to near the speed of

997

00:34:21,430 --> 00:34:19,760

light uh it only takes uh i think this

998

00:34:23,109 --> 00:34:21,440

is what stanton friedman had said that

999

00:34:25,829 --> 00:34:23,119

it was um

1000

00:34:27,510 --> 00:34:25,839

if an acceleration for one g

1001
00:34:29,430 --> 00:34:27,520
would get you to the speed of light in

1002
00:34:30,629 --> 00:34:29,440
approximately six months so it's

1003
00:34:31,990 --> 00:34:30,639
feasible

1004
00:34:33,510 --> 00:34:32,000
yep

1005
00:34:35,030 --> 00:34:33,520
yeah but it

1006
00:34:37,750 --> 00:34:35,040
when you hear the reports like even the

1007
00:34:39,909 --> 00:34:37,760
aerial school phenomenon um and they

1008
00:34:42,790 --> 00:34:39,919
talk about how these entities look like

1009
00:34:44,550 --> 00:34:42,800
almost plastic they don't look you know

1010
00:34:45,909 --> 00:34:44,560
it's not genuine skin it almost looks

1011
00:34:48,389 --> 00:34:45,919
like they're it's coated by something

1012
00:34:49,669 --> 00:34:48,399
almost like it had too much botox and

1013
00:34:54,470 --> 00:34:49,679

i've seen some celebrities that

1014

00:34:58,390 --> 00:34:56,710

another good movie

1015

00:34:59,910 --> 00:34:58,400

i was able to see ariel the aerial

1016

00:35:01,670 --> 00:34:59,920

phenomenon it's a really good movie it's

1017

00:35:03,349 --> 00:35:01,680

coming soon we actually have some people

1018

00:35:05,349 --> 00:35:03,359

from that production coming up in our

1019

00:35:07,990 --> 00:35:05,359

next month's worth of recordings awesome

1020

00:35:09,430 --> 00:35:08,000

yeah no but when i hear stuff like that

1021

00:35:10,790 --> 00:35:09,440

it makes sense that you know you would

1022

00:35:13,190 --> 00:35:10,800

have drones you probably would have

1023

00:35:15,109 --> 00:35:13,200

little worker bees as well uh these

1024

00:35:17,430 --> 00:35:15,119

entities these greys might not be an

1025

00:35:19,190 --> 00:35:17,440

actual entity they might just be

1026

00:35:21,510 --> 00:35:19,200

worker bees right

1027

00:35:23,430 --> 00:35:21,520

i don't know so but it would be nice now

1028

00:35:25,829 --> 00:35:23,440

because we're talking about the uap and

1029

00:35:27,990 --> 00:35:25,839

then we're talking about aliens and some

1030

00:35:29,510 --> 00:35:28,000

people don't correlate the two together

1031

00:35:32,470 --> 00:35:29,520

because we still think maybe it's russia

1032

00:35:33,829 --> 00:35:32,480

maybe it's china and they say no because

1033

00:35:35,430 --> 00:35:33,839

look at russia is having a hard time

1034

00:35:37,670 --> 00:35:35,440

with ukraine if russia had that type of

1035

00:35:39,510 --> 00:35:37,680

technology ukraine would be

1036

00:35:41,430 --> 00:35:39,520

done by now right

1037

00:35:43,030 --> 00:35:41,440

and then you got you know china while

1038

00:35:44,390 --> 00:35:43,040

china doesn't have the technology

1039

00:35:46,550 --> 00:35:44,400

they're still crashing their ships on

1040

00:35:48,470 --> 00:35:46,560

their own population for crying out loud

1041

00:35:50,630 --> 00:35:48,480

so it's it's

1042

00:35:52,630 --> 00:35:50,640

it's safe to say now that the

1043

00:35:54,790 --> 00:35:52,640

hypotheses or the theory that these

1044

00:35:56,630 --> 00:35:54,800

things are extraterrestrial or

1045

00:35:59,510 --> 00:35:56,640

interdimensional is

1046

00:36:01,030 --> 00:35:59,520

actually becoming a lot more true

1047

00:36:03,030 --> 00:36:01,040

and what about the sightings you know

1048

00:36:04,710 --> 00:36:03,040

like i was talking about earlier that

1049

00:36:05,750 --> 00:36:04,720

happened in the 40s and before that like

1050

00:36:08,310 --> 00:36:05,760

yeah i definitely didn't have that

1051
00:36:09,190 --> 00:36:08,320
technology in the 40s yeah for sure

1052
00:36:11,270 --> 00:36:09,200
right

1053
00:36:13,430 --> 00:36:11,280
even uh jacques valleed what in his

1054
00:36:15,190 --> 00:36:13,440
recent book when he's talking about 1945

1055
00:36:17,190 --> 00:36:15,200
the crash that happened then and the

1056
00:36:19,270 --> 00:36:17,200
retrieval that took place now it's it

1057
00:36:20,310 --> 00:36:19,280
that happened before uh the roswell

1058
00:36:21,109 --> 00:36:20,320
incident

1059
00:36:23,750 --> 00:36:21,119
and

1060
00:36:26,069 --> 00:36:23,760
they you know the the us army has had

1061
00:36:27,990 --> 00:36:26,079
technology from somewhere else for quite

1062
00:36:30,470 --> 00:36:28,000
some time like you mentioned the fiber

1063
00:36:32,470 --> 00:36:30,480

optics come from there uh and who knows

1064

00:36:35,190 --> 00:36:32,480

what else is uncomfortable allegedly

1065

00:36:37,910 --> 00:36:35,200

allegedly i love that word

1066

00:36:40,069 --> 00:36:37,920

but uh yeah it's it's crazy to think

1067

00:36:41,910 --> 00:36:40,079

that you know even russia may have some

1068

00:36:43,510 --> 00:36:41,920

of that crash debris and stuff like that

1069

00:36:46,950 --> 00:36:43,520

like how much more advanced would it be

1070

00:36:49,030 --> 00:36:46,960

for people like yourself uh mr mason to

1071

00:36:50,550 --> 00:36:49,040

have access to this sort of technology

1072

00:36:52,390 --> 00:36:50,560

and you know

1073

00:36:53,910 --> 00:36:52,400

i don't think we'd be able to comprehend

1074

00:36:55,349 --> 00:36:53,920

it and i'll give you an example if you

1075

00:36:56,710 --> 00:36:55,359

were to take if you were to take just

1076
00:36:59,910 --> 00:36:56,720
your iphone

1077
00:37:01,910 --> 00:36:59,920
and send it to the 1970s

1078
00:37:04,470 --> 00:37:01,920
and give it to the most elite scientists

1079
00:37:06,150 --> 00:37:04,480
and say figure this thing out

1080
00:37:07,589 --> 00:37:06,160
yeah they're gonna they're gonna you

1081
00:37:09,510 --> 00:37:07,599
know they'll be able to look at the

1082
00:37:11,349 --> 00:37:09,520
microprocessor okay we know this is an

1083
00:37:13,430 --> 00:37:11,359
advanced microprocessor but we really

1084
00:37:16,230 --> 00:37:13,440
can't figure out how it's processing

1085
00:37:17,270 --> 00:37:16,240
data right and then if you if you look

1086
00:37:18,230 --> 00:37:17,280
at

1087
00:37:20,950 --> 00:37:18,240
uh

1088
00:37:23,030 --> 00:37:20,960

let's just go farther so let's say i

1089

00:37:25,990 --> 00:37:23,040

time traveled and i went back a hundred

1090

00:37:28,069 --> 00:37:26,000

years and i met up with nikola tesla

1091

00:37:30,870 --> 00:37:28,079

and i said here's uh you know here's a

1092

00:37:32,390 --> 00:37:30,880

laptop computer take a look at this

1093

00:37:34,550 --> 00:37:32,400

it would go over his head he'd have a

1094

00:37:36,390 --> 00:37:34,560

hard time and if i told him what it did

1095

00:37:38,630 --> 00:37:36,400

he'd have some comprehension

1096

00:37:40,470 --> 00:37:38,640

but it would just be lost on him because

1097

00:37:42,550 --> 00:37:40,480

he had not been

1098

00:37:44,310 --> 00:37:42,560

shared that information he had not had

1099

00:37:45,430 --> 00:37:44,320

his hands on it i'm sure if he came to

1100

00:37:47,990 --> 00:37:45,440

this time

1101
00:37:49,990 --> 00:37:48,000
he'd have no problems but just having

1102
00:37:52,230 --> 00:37:50,000
that kind of technology so if we take

1103
00:37:53,109 --> 00:37:52,240
something that's 200 years advanced of

1104
00:37:55,030 --> 00:37:53,119
us

1105
00:37:56,310 --> 00:37:55,040
and then try to look at it and reverse

1106
00:37:57,589 --> 00:37:56,320
engineer it

1107
00:37:59,990 --> 00:37:57,599
good luck i don't think we're going to

1108
00:38:02,069 --> 00:38:00,000
understand it or understand very little

1109
00:38:04,310 --> 00:38:02,079
of it i heard that even the aboriginals

1110
00:38:05,990 --> 00:38:04,320
in north america when columbus came over

1111
00:38:08,550 --> 00:38:06,000
at first they couldn't recognize the

1112
00:38:11,190 --> 00:38:08,560
boat it wasn't until you know a leader

1113
00:38:13,430 --> 00:38:11,200

within the uh within the tribe that told

1114

00:38:15,510 --> 00:38:13,440

the people yeah these things exist then

1115

00:38:17,190 --> 00:38:15,520

they could see it but for days it was on

1116

00:38:19,109 --> 00:38:17,200

the horizon and nobody could see it

1117

00:38:21,670 --> 00:38:19,119

because they couldn't they'd never seen

1118

00:38:23,589 --> 00:38:21,680

a giant galleon boat like that

1119

00:38:25,510 --> 00:38:23,599

uh they didn't know such a thing existed

1120

00:38:27,589 --> 00:38:25,520

and their the brain just wants to make

1121

00:38:29,270 --> 00:38:27,599

sense of what it's seeing you know and

1122

00:38:31,670 --> 00:38:29,280

uh yeah they couldn't see it until they

1123

00:38:33,990 --> 00:38:31,680

were told it was possible and then it

1124

00:38:37,030 --> 00:38:34,000

kind of appeared so i totally

1125

00:38:38,710 --> 00:38:37,040

allegedly allegedly yeah

1126

00:38:40,870 --> 00:38:38,720

i'm not sure if this was columbus but it

1127

00:38:43,829 --> 00:38:40,880

was an explorer who took advantage of

1128

00:38:45,990 --> 00:38:43,839

his um his adventures where he was being

1129

00:38:47,430 --> 00:38:46,000

fed by the natives and then he said they

1130

00:38:49,589 --> 00:38:47,440

weren't going to feed him and he said

1131

00:38:55,190 --> 00:38:49,599

i'm going to take away the sun

1132

00:39:00,230 --> 00:38:57,829

yeah so the sun gets eclipsed and boy

1133

00:39:01,670 --> 00:39:00,240

they figured out he was a god and gave

1134

00:39:03,349 --> 00:39:01,680

him everything he wanted but he just

1135

00:39:04,790 --> 00:39:03,359

happened to know what was going to be

1136

00:39:06,870 --> 00:39:04,800

happening so you know it was more of a

1137

00:39:08,870 --> 00:39:06,880

charlatan than anything yeah

1138

00:39:10,950 --> 00:39:08,880

um i'm not sure if that was columbus so

1139

00:39:14,470 --> 00:39:10,960

that i i i may got the names crossed

1140

00:39:18,310 --> 00:39:16,069

well there's somebody that was yeah

1141

00:39:20,870 --> 00:39:18,320

somebody was i forgot who quoted it says

1142

00:39:23,190 --> 00:39:20,880

something in i'm paraphrasing here uh

1143

00:39:26,550 --> 00:39:23,200

technology for technology so far

1144

00:39:30,150 --> 00:39:26,560

advanced it's indiscernible from magic

1145

00:39:34,470 --> 00:39:32,230

i'm not sure who said that but that's a

1146

00:39:36,550 --> 00:39:34,480

good question no i know it yeah oh god

1147

00:39:38,630 --> 00:39:36,560

i'll google it sounds like a max plank

1148

00:39:39,990 --> 00:39:38,640

thing to me i'm gonna go with max planck

1149

00:39:43,430 --> 00:39:40,000

on that one

1150

00:39:47,910 --> 00:39:43,440

you're probably right was it was it uh

1151

00:39:49,270 --> 00:39:47,920

um the dude who wrote uh 2001.

1152

00:39:51,430 --> 00:39:49,280

arthur c clarke

1153

00:39:53,990 --> 00:39:51,440

oh i think it is i think it's our arthur

1154

00:39:55,670 --> 00:39:54,000

c clerk yeah but i always loved that

1155

00:39:56,630 --> 00:39:55,680

quote because i thought it's true if uh

1156

00:39:58,790 --> 00:39:56,640

you know

1157

00:39:59,829 --> 00:39:58,800

you mentioned sending some stuff back in

1158

00:40:01,910 --> 00:39:59,839

in a day

1159

00:40:04,309 --> 00:40:01,920

people wouldn't be under be able to

1160

00:40:06,470 --> 00:40:04,319

understand how it works

1161

00:40:08,150 --> 00:40:06,480

when i hear things like bob lazar say

1162

00:40:10,390 --> 00:40:08,160

exactly that same thing saying that they

1163

00:40:12,150 --> 00:40:10,400

were trying to discover what how this

1164

00:40:13,670 --> 00:40:12,160

thing worked but they just didn't have

1165

00:40:15,990 --> 00:40:13,680

the science at the time to be able to

1166

00:40:18,150 --> 00:40:16,000

solve it and really we're just like you

1167

00:40:20,150 --> 00:40:18,160

know monkey's looking at a car we don't

1168

00:40:21,430 --> 00:40:20,160

know we know that it transports people

1169

00:40:23,750 --> 00:40:21,440

but

1170

00:40:25,190 --> 00:40:23,760

did you get on your phone yeah arthur's

1171

00:40:26,230 --> 00:40:25,200

t clark

1172

00:40:27,030 --> 00:40:26,240

there you go

1173

00:40:28,870 --> 00:40:27,040

um

1174

00:40:30,309 --> 00:40:28,880

so yeah i think this is kind of like the

1175

00:40:33,030 --> 00:40:30,319

age that we're at is sort of that

1176
00:40:35,109 --> 00:40:33,040
innocence but at least consciously as as

1177
00:40:37,190 --> 00:40:35,119
a people we're starting to pay attention

1178
00:40:39,750 --> 00:40:37,200
more to what's going on

1179
00:40:41,510 --> 00:40:39,760
even having the congress this week right

1180
00:40:44,069 --> 00:40:41,520
in the united states that's having these

1181
00:40:46,069 --> 00:40:44,079
uh open hearings that's gonna be huge

1182
00:40:48,870 --> 00:40:46,079
because that that shows the public that

1183
00:40:50,550 --> 00:40:48,880
actually the military and the government

1184
00:40:52,309 --> 00:40:50,560
are actually paying attention

1185
00:40:55,030 --> 00:40:52,319
and want to know as much as the people

1186
00:40:57,109 --> 00:40:55,040
want to know what the hell is going on

1187
00:40:58,550 --> 00:40:57,119
and bringing science to the forefront is

1188
00:41:00,470 --> 00:40:58,560

going to be the only way to get in

1189

00:41:02,790 --> 00:41:00,480

skeptic's mind going there with

1190

00:41:06,470 --> 00:41:02,800

irrefutable data you know it's no longer

1191

00:41:08,470 --> 00:41:06,480

an opinion it's refute this or what you

1192

00:41:11,030 --> 00:41:08,480

know like it's a lot harder when you

1193

00:41:13,190 --> 00:41:11,040

have something that's legitimate right

1194

00:41:15,510 --> 00:41:13,200

opinion it's easy to be you know

1195

00:41:17,270 --> 00:41:15,520

typecast as an idiot or you know they

1196

00:41:18,950 --> 00:41:17,280

really believe they saw it but they

1197

00:41:21,030 --> 00:41:18,960

don't know what they saw yeah when it's

1198

00:41:23,910 --> 00:41:21,040

data when it's in wave form and when it

1199

00:41:25,990 --> 00:41:23,920

comes in a science package that's pretty

1200

00:41:28,790 --> 00:41:26,000

hard to refute unless you have contrary

1201

00:41:29,670 --> 00:41:28,800

data so i think uh with movies like this

1202

00:41:31,670 --> 00:41:29,680

with

1203

00:41:33,510 --> 00:41:31,680

objectives like this to go out and do an

1204

00:41:35,910 --> 00:41:33,520

expedition and let's put this in the

1205

00:41:39,510 --> 00:41:35,920

face of some people and say you know say

1206

00:41:41,430 --> 00:41:39,520

no now type of thing right so

1207

00:41:43,670 --> 00:41:41,440

sorry go ahead dave right yeah it'll

1208

00:41:45,270 --> 00:41:43,680

always be refuted uh no matter what data

1209

00:41:47,829 --> 00:41:45,280

you present i mean if you had a

1210

00:41:49,589 --> 00:41:47,839

hollywood saucer landing and little

1211

00:41:51,750 --> 00:41:49,599

green aliens coming out and this was a

1212

00:41:54,710 --> 00:41:51,760

real phenomenal body

1213

00:41:56,230 --> 00:41:54,720

and all these things and and repeated uh

1214

00:41:59,270 --> 00:41:56,240

there would be skeptics there's nothing

1215

00:42:01,510 --> 00:41:59,280

you can do to sway them but

1216

00:42:03,510 --> 00:42:01,520

um what would really help is if more

1217

00:42:05,510 --> 00:42:03,520

people spent time just looking into the

1218

00:42:07,589 --> 00:42:05,520

skies buying either binoculars or

1219

00:42:09,510 --> 00:42:07,599

starting with night vision and just do a

1220

00:42:11,589 --> 00:42:09,520

sky watch and watch i mean you'll see

1221

00:42:13,270 --> 00:42:11,599

satellites and meteors and when you see

1222

00:42:15,510 --> 00:42:13,280

satellites you want to observe something

1223

00:42:17,589 --> 00:42:15,520

that might be changing trajectory or

1224

00:42:19,589 --> 00:42:17,599

speed that's not a satellite

1225

00:42:21,589 --> 00:42:19,599

and that that's the kind of phenomenon

1226
00:42:23,349 --> 00:42:21,599
that will change people's minds if they

1227
00:42:25,030 --> 00:42:23,359
take the time to do that instead of

1228
00:42:27,030 --> 00:42:25,040
playing on the internet is what most

1229
00:42:28,870 --> 00:42:27,040
people do today

1230
00:42:31,190 --> 00:42:28,880
and it really comes down to the

1231
00:42:32,870 --> 00:42:31,200
preponderance of the evidence because

1232
00:42:34,710 --> 00:42:32,880
right now we don't have the majority of

1233
00:42:36,390 --> 00:42:34,720
the population saying that they

1234
00:42:39,030 --> 00:42:36,400
witnessed the phenomenon at least

1235
00:42:42,309 --> 00:42:39,040
admitting to it and we have a phenomenon

1236
00:42:44,230 --> 00:42:42,319
that we accept scientifically every day

1237
00:42:47,109 --> 00:42:44,240
and it's it's something that we take for

1238
00:42:48,790 --> 00:42:47,119

granted and that is a night dream you

1239

00:42:50,870 --> 00:42:48,800

know if i have a night dream i can't

1240

00:42:52,710 --> 00:42:50,880

prove to anyone that i experienced it

1241

00:42:54,950 --> 00:42:52,720

but if i say hey i had this funny dream

1242

00:42:57,349 --> 00:42:54,960

this happened everybody relates and said

1243

00:42:59,990 --> 00:42:57,359

yeah i had a funny or similar a similar

1244

00:43:02,550 --> 00:43:00,000

dream but the fact is scientifically you

1245

00:43:04,150 --> 00:43:02,560

cannot prove your dream existed

1246

00:43:05,750 --> 00:43:04,160

that it actually occurred

1247

00:43:08,390 --> 00:43:05,760

you can hook up instruments and look at

1248

00:43:11,430 --> 00:43:08,400

biological activity but that's not proof

1249

00:43:14,230 --> 00:43:11,440

that's an observation what makes dreams

1250

00:43:15,589 --> 00:43:14,240

acceptable is that the preponderance of

1251
00:43:18,150 --> 00:43:15,599
the evidence is because we know

1252
00:43:20,950 --> 00:43:18,160
everybody experiences it and that it

1253
00:43:22,710 --> 00:43:20,960
gets a uh identity within science

1254
00:43:24,950 --> 00:43:22,720
because of the preponderance of it so

1255
00:43:26,470 --> 00:43:24,960
it's accepted but it can't be proven

1256
00:43:28,870 --> 00:43:26,480
scientifically

1257
00:43:31,109 --> 00:43:28,880
but to put it into perspective what if

1258
00:43:32,550 --> 00:43:31,119
only 10 percent of the world population

1259
00:43:34,150 --> 00:43:32,560
could unders

1260
00:43:36,550 --> 00:43:34,160
perceive these dreams and the other 90

1261
00:43:39,030 --> 00:43:36,560
percent couldn't then that 10 percent

1262
00:43:41,349 --> 00:43:39,040
would be labeled crackpots and crazies

1263
00:43:43,670 --> 00:43:41,359

they need medication that type of thing

1264

00:43:45,270 --> 00:43:43,680

is how that group would be treated

1265

00:43:47,670 --> 00:43:45,280

so that's that's kind of what it is in a

1266

00:43:49,109 --> 00:43:47,680

nutshell you know we have a small group

1267

00:43:51,750 --> 00:43:49,119

of people who have witnessed and

1268

00:43:53,349 --> 00:43:51,760

experienced phenomenon and the majority

1269

00:43:55,349 --> 00:43:53,359

haven't so they're

1270

00:43:58,309 --> 00:43:55,359

they're pushed aside i think this

1271

00:44:00,710 --> 00:43:58,319

phenomenon is so rampant i mean you guys

1272

00:44:02,069 --> 00:44:00,720

made it a five-day timeline

1273

00:44:03,750 --> 00:44:02,079

right on day one you started seeing

1274

00:44:05,829 --> 00:44:03,760

things even though you didn't record it

1275

00:44:07,510 --> 00:44:05,839

and have your stuff you know

1276

00:44:09,990 --> 00:44:07,520

working with itself and everything

1277

00:44:11,750 --> 00:44:10,000

wasn't communicating just yet but right

1278

00:44:13,270 --> 00:44:11,760

from day one you start seeing things so

1279

00:44:16,550 --> 00:44:13,280

i think you're right if more people just

1280

00:44:18,790 --> 00:44:16,560

start looking it's not as rare as we

1281

00:44:21,190 --> 00:44:18,800

think and especially in hotspot zones

1282

00:44:23,589 --> 00:44:21,200

it's happening all the time and uh yeah

1283

00:44:25,589 --> 00:44:23,599

and the tic tac video was recorded on

1284

00:44:27,670 --> 00:44:25,599

not with the naked eye there was filters

1285

00:44:29,990 --> 00:44:27,680

and technology on the gunner footage

1286

00:44:32,630 --> 00:44:30,000

that allowed it to become visible so

1287

00:44:34,790 --> 00:44:32,640

um to your point of get involved with uh

1288

00:44:36,390 --> 00:44:34,800

maybe night vision or something that's

1289

00:44:38,710 --> 00:44:36,400

not as conventional as what we've been

1290

00:44:40,870 --> 00:44:38,720

using for the last 80 years maybe that's

1291

00:44:42,950 --> 00:44:40,880

the secret to be making this you know a

1292

00:44:44,230 --> 00:44:42,960

higher percentage of people that haven't

1293

00:44:46,230 --> 00:44:44,240

experienced because i think you'd agree

1294

00:44:47,990 --> 00:44:46,240

most people that have an experience they

1295

00:44:49,670 --> 00:44:48,000

wholeheartedly believe even if you don't

1296

00:44:51,589 --> 00:44:49,680

believe them they don't care they know

1297

00:44:53,430 --> 00:44:51,599

what they saw and i don't care about

1298

00:44:54,470 --> 00:44:53,440

your opinion so the more people that

1299

00:44:57,030 --> 00:44:54,480

have that

1300

00:44:58,870 --> 00:44:57,040

i think is healthy um you know because

1301
00:45:00,390 --> 00:44:58,880
like jason always says abductions aren't

1302
00:45:01,510 --> 00:45:00,400
that bad they always bring you back

1303
00:45:03,589 --> 00:45:01,520
right so

1304
00:45:05,589 --> 00:45:03,599
i mean who knows most of the time

1305
00:45:08,390 --> 00:45:05,599
most of the time yeah they don't let you

1306
00:45:11,349 --> 00:45:08,400
float out the airlock yeah

1307
00:45:12,950 --> 00:45:11,359
but uh no um this movie was good because

1308
00:45:15,349 --> 00:45:12,960
one of the things i liked is usually in

1309
00:45:17,030 --> 00:45:15,359
science you have to have a repeatable

1310
00:45:19,349 --> 00:45:17,040
observation something that you're able

1311
00:45:21,270 --> 00:45:19,359
to observe many times you guys over the

1312
00:45:23,589 --> 00:45:21,280
span of five days were able to do that

1313
00:45:25,109 --> 00:45:23,599

and capture some data which proves that

1314

00:45:27,430 --> 00:45:25,119

these things are actually at that

1315

00:45:29,750 --> 00:45:27,440

location something at that location is

1316

00:45:32,069 --> 00:45:29,760

actually happening and i like that

1317

00:45:34,390 --> 00:45:32,079

because that that proves that more

1318

00:45:36,950 --> 00:45:34,400

scientific work is warranted at this

1319

00:45:38,710 --> 00:45:36,960

point and is needed to understand what

1320

00:45:40,790 --> 00:45:38,720

are these things are and

1321

00:45:43,349 --> 00:45:40,800

what what these things are and

1322

00:45:45,510 --> 00:45:43,359

dave to your uh credit even trying to

1323

00:45:48,390 --> 00:45:45,520

make contact with these things

1324

00:45:50,710 --> 00:45:48,400

is amazing so yeah kudos and thank you

1325

00:45:52,309 --> 00:45:50,720

for trying to do that because that i

1326

00:45:54,550 --> 00:45:52,319

can't i can't do that on my night

1327

00:45:56,309 --> 00:45:54,560

watches i have a little laser pointer

1328

00:45:59,430 --> 00:45:56,319

and that's about as far as i go for

1329

00:46:03,589 --> 00:46:01,750

or you just blind them as they fly by

1330

00:46:05,349 --> 00:46:03,599

yeah well that's that's the point trying

1331

00:46:07,430 --> 00:46:05,359

to cause another crash right on this

1332

00:46:08,630 --> 00:46:07,440

side of the border so

1333

00:46:10,630 --> 00:46:08,640

you got to be careful with laser

1334

00:46:12,069 --> 00:46:10,640

pointers because you know they are

1335

00:46:13,430 --> 00:46:12,079

you know if you point them at a pilot

1336

00:46:15,109 --> 00:46:13,440

you can blind their

1337

00:46:17,589 --> 00:46:15,119

you could you could actually disrupt

1338

00:46:20,150 --> 00:46:17,599

their instrumentation yeah or just cause

1339

00:46:21,910 --> 00:46:20,160

them a panic because they see um

1340

00:46:23,349 --> 00:46:21,920

a laser beam in the cockpit they'll

1341

00:46:25,510 --> 00:46:23,359

think that somebody's pointing a rifle

1342

00:46:26,950 --> 00:46:25,520

at them yeah so

1343

00:46:29,829 --> 00:46:26,960

uh and it happened to a friend of mine

1344

00:46:31,670 --> 00:46:29,839

who was training me on a cessna so uh

1345

00:46:33,430 --> 00:46:31,680

you know it's it scared him

1346

00:46:38,470 --> 00:46:33,440

yeah

1347

00:46:40,150 --> 00:46:38,480

know looking and observing the

1348

00:46:42,710 --> 00:46:40,160

phenomenon and know that you're probably

1349

00:46:44,550 --> 00:46:42,720

going to witness things that are really

1350

00:46:46,309 --> 00:46:44,560

hard for you to accept you know i've

1351
00:46:48,470 --> 00:46:46,319
i've witnessed things just with my eyes

1352
00:46:49,829 --> 00:46:48,480
and i've gone did i really see that did

1353
00:46:51,510 --> 00:46:49,839
that really happen

1354
00:46:53,190 --> 00:46:51,520
did i imagine it it's because it's so

1355
00:46:56,150 --> 00:46:53,200
out of the elements that you

1356
00:46:57,990 --> 00:46:56,160
your mind just doesn't accept it you

1357
00:47:00,150 --> 00:46:58,000
have spoken with enough people at this

1358
00:47:02,150 --> 00:47:00,160
point to know that we dismiss

1359
00:47:04,550 --> 00:47:02,160
occurrences like that very easily

1360
00:47:06,069 --> 00:47:04,560
because if it doesn't fit into the box

1361
00:47:08,230 --> 00:47:06,079
or narrative that we've set for

1362
00:47:10,069 --> 00:47:08,240
ourselves um because that's what we do

1363
00:47:11,990 --> 00:47:10,079

that's how our mind works then we just

1364

00:47:14,069 --> 00:47:12,000

dismiss it it can't be

1365

00:47:15,349 --> 00:47:14,079

you know exactly if a christian family

1366

00:47:16,870 --> 00:47:15,359

is driving down the road you see a

1367

00:47:18,550 --> 00:47:16,880

flying saucer they're not gonna talk

1368

00:47:20,230 --> 00:47:18,560

about it on their way home yeah the

1369

00:47:22,309 --> 00:47:20,240

division is like you know political

1370

00:47:24,150 --> 00:47:22,319

parties people vote on party lines and

1371

00:47:25,990 --> 00:47:24,160

you know this is a bad this is good you

1372

00:47:28,549 --> 00:47:26,000

know that's just kind of how this

1373

00:47:31,670 --> 00:47:28,559

phenomenon gets observed the other thing

1374

00:47:33,990 --> 00:47:31,680

i want to point out in in thermography

1375

00:47:36,630 --> 00:47:34,000

what i discovered was accidental so i

1376

00:47:40,069 --> 00:47:36,640

had a 70 000 thermal camera that was a

1377

00:47:44,309 --> 00:47:40,079

lab standard that i took from my company

1378

00:47:46,630 --> 00:47:44,319

back in 2005 and i just wanted to um

1379

00:47:48,390 --> 00:47:46,640

try it possibly in astrophotography

1380

00:47:49,990 --> 00:47:48,400

because i do astrophotography and i

1381

00:47:51,190 --> 00:47:50,000

found that well the wavelengths aren't

1382

00:47:52,870 --> 00:47:51,200

getting through the atmosphere

1383

00:47:55,270 --> 00:47:52,880

effectively so i really can't use it for

1384

00:47:57,670 --> 00:47:55,280

that application and i thought well i'll

1385

00:47:59,910 --> 00:47:57,680

record some commercial jets flying over

1386

00:48:01,829 --> 00:47:59,920

here that'll look cool so i just wanted

1387

00:48:03,910 --> 00:48:01,839

and it was this wasn't on an afternoon

1388

00:48:06,549 --> 00:48:03,920

sunny day and i'm panning the camera

1389

00:48:08,230 --> 00:48:06,559

around and i see two very large objects

1390

00:48:09,829 --> 00:48:08,240

in the field of view of the camera which

1391

00:48:11,349 --> 00:48:09,839

would have been about 10 moon lengths

1392

00:48:13,910 --> 00:48:11,359

about five degrees

1393

00:48:15,510 --> 00:48:13,920

of of width in apparent field of view

1394

00:48:18,150 --> 00:48:15,520

and i looked straight up and there was

1395

00:48:19,510 --> 00:48:18,160

absolutely nothing up there i couldn't

1396

00:48:20,390 --> 00:48:19,520

see a thing

1397

00:48:25,670 --> 00:48:20,400

and

1398

00:48:28,069 --> 00:48:25,680

video

1399

00:48:30,390 --> 00:48:28,079

they moved slow and they measured minus

1400

00:48:32,230 --> 00:48:30,400

30 fahrenheit but they were invisible to

1401

00:48:34,549 --> 00:48:32,240

the human eye

1402

00:48:36,309 --> 00:48:34,559

and that was very strange and and then

1403

00:48:37,829 --> 00:48:36,319

the further add to it there were there

1404

00:48:39,430 --> 00:48:37,839

have been occasions where i've recorded

1405

00:48:41,430 --> 00:48:39,440

objects appearing in

1406

00:48:43,430 --> 00:48:41,440

unknown objects and thermal cameras or

1407

00:48:45,670 --> 00:48:43,440

two thermal cameras and then taking my

1408

00:48:47,190 --> 00:48:45,680

night vision out and observing and not

1409

00:48:49,670 --> 00:48:47,200

being able to see it with gen 3 night

1410

00:48:51,270 --> 00:48:49,680

vision but i could see it with it

1411

00:48:54,309 --> 00:48:51,280

and these are just kind of

1412

00:48:56,230 --> 00:48:54,319

cylinder shaped objects v objects uh you

1413

00:48:58,710 --> 00:48:56,240

know they're not bird flocks they're not

1414

00:49:00,309 --> 00:48:58,720

uh anything of ours they got singles

1415

00:49:02,710 --> 00:49:00,319

yeah uh some of them some of them

1416

00:49:04,470 --> 00:49:02,720

measured down

1417

00:49:06,309 --> 00:49:04,480

i've had some go down to minus 80

1418

00:49:08,549 --> 00:49:06,319

fahrenheit is what they measured in the

1419

00:49:10,069 --> 00:49:08,559

thermal camera and and people don't

1420

00:49:11,910 --> 00:49:10,079

understand that because thermal cameras

1421

00:49:13,829 --> 00:49:11,920

can measure cold temperatures and and

1422

00:49:15,430 --> 00:49:13,839

give you quantitative values

1423

00:49:16,870 --> 00:49:15,440

um so

1424

00:49:18,950 --> 00:49:16,880

you know i don't know what these things

1425

00:49:20,470 --> 00:49:18,960

are i just know what they're not yeah so

1426

00:49:22,710 --> 00:49:20,480

here we are looking for something that's

1427

00:49:24,950 --> 00:49:22,720

going to fit in our field of vision

1428

00:49:26,470 --> 00:49:24,960

whereas these things can exist in the

1429

00:49:27,190 --> 00:49:26,480

other

1430

00:49:29,589 --> 00:49:27,200

you know

1431

00:49:31,829 --> 00:49:29,599

spectrum that we can't see exactly yeah

1432

00:49:33,910 --> 00:49:31,839

no it's not stranger than you think it's

1433

00:49:36,069 --> 00:49:33,920

stranger than you can think

1434

00:49:37,829 --> 00:49:36,079

it's it is strange because if you if you

1435

00:49:40,150 --> 00:49:37,839

put it in perspective of wavelengths you

1436

00:49:42,870 --> 00:49:40,160

know we our visual spectrum is between

1437

00:49:45,109 --> 00:49:42,880

about 400 to about 750 nanometers give

1438

00:49:47,670 --> 00:49:45,119

or take a you know 50 nanometers and

1439

00:49:49,430 --> 00:49:47,680

then night vision will typically cut off

1440

00:49:50,950 --> 00:49:49,440

at a thousand to eleven hundred

1441

00:49:53,430 --> 00:49:50,960

nanometers and i'm recording these

1442

00:49:55,030 --> 00:49:53,440

objects between thirteen thousand and

1443

00:49:56,829 --> 00:49:55,040

fourteen thousand nanometers so much

1444

00:49:59,510 --> 00:49:56,839

longer wavelengths

1445

00:50:01,430 --> 00:49:59,520

and you know for whatever reason they're

1446

00:50:03,589 --> 00:50:01,440

appearing in that in those temperatures

1447

00:50:05,910 --> 00:50:03,599

or cold temperatures or wavelengths

1448

00:50:07,510 --> 00:50:05,920

as it becomes the same thing

1449

00:50:08,470 --> 00:50:07,520

and who knows what these objects are

1450

00:50:10,470 --> 00:50:08,480

they just

1451
00:50:12,470 --> 00:50:10,480
they have odd shapes there's cylinders

1452
00:50:13,910 --> 00:50:12,480
they're solid triangles their b

1453
00:50:17,910 --> 00:50:13,920
formations

1454
00:50:20,069 --> 00:50:17,920
backwards so they're not

1455
00:50:21,109 --> 00:50:20,079
and then also a lot of the times dave

1456
00:50:24,630 --> 00:50:21,119
has caught

1457
00:50:26,790 --> 00:50:24,640
like v-shaped objects with a companion

1458
00:50:28,870 --> 00:50:26,800
next to it yeah yeah i've got one i've

1459
00:50:31,430 --> 00:50:28,880
got one where it's uh

1460
00:50:33,430 --> 00:50:31,440
i'll send you one with a v object with a

1461
00:50:35,349 --> 00:50:33,440
a um

1462
00:50:36,710 --> 00:50:35,359
what do you call it a rectangle it was a

1463
00:50:39,430 --> 00:50:36,720

rectangle that was next to it another

1464

00:50:43,030 --> 00:50:39,440

one that just had a dot

1465

00:50:44,790 --> 00:50:43,040

and one of the best ones i have is a a

1466

00:50:46,230 --> 00:50:44,800

trifolia or a uh it looks like a

1467

00:50:47,910 --> 00:50:46,240

cloverleaf

1468

00:50:49,190 --> 00:50:47,920

and i caught it on two separate flear

1469

00:50:51,349 --> 00:50:49,200

cameras

1470

00:50:53,109 --> 00:50:51,359

and one camera captures this thing going

1471

00:50:54,950 --> 00:50:53,119

across and then this was on september

1472

00:50:57,829 --> 00:50:54,960

30th 2019

1473

00:50:59,990 --> 00:50:57,839

and then a commercial jet is recorded

1474

00:51:02,069 --> 00:51:00,000

and this object's following it

1475

00:51:03,910 --> 00:51:02,079

and the commercial jet is completely off

1476
00:51:06,470 --> 00:51:03,920
the calibrated temperature span of the

1477
00:51:08,470 --> 00:51:06,480
camera so the camera was spanning

1478
00:51:10,470 --> 00:51:08,480
at a cold temperature range and it's

1479
00:51:12,150 --> 00:51:10,480
just this white hot blooming commercial

1480
00:51:14,390 --> 00:51:12,160
jet but you can clearly see that's what

1481
00:51:16,390 --> 00:51:14,400
it is and then following it is this

1482
00:51:18,710 --> 00:51:16,400
trifolium

1483
00:51:20,309 --> 00:51:18,720
looks like three spheres that are very

1484
00:51:21,990 --> 00:51:20,319
close to each other

1485
00:51:23,430 --> 00:51:22,000
that are following it but they're very

1486
00:51:25,430 --> 00:51:23,440
cold they're i think they were below

1487
00:51:27,589 --> 00:51:25,440
like minus 60 fahrenheit i have to re

1488
00:51:29,430 --> 00:51:27,599

re-examine this thing

1489

00:51:31,270 --> 00:51:29,440

and it doesn't make sense and then then

1490

00:51:33,349 --> 00:51:31,280

if you go well somebody could argue and

1491

00:51:35,349 --> 00:51:33,359

say oh well this just means it's it's

1492

00:51:37,270 --> 00:51:35,359

our stuff and i said well you know

1493

00:51:39,190 --> 00:51:37,280

you've got to look do the trigonometry

1494

00:51:40,630 --> 00:51:39,200

on the camera field of view and if it is

1495

00:51:42,150 --> 00:51:40,640

and if you're saying they're indicating

1496

00:51:43,510 --> 00:51:42,160

their environment

1497

00:51:45,430 --> 00:51:43,520

now you've got another problem it

1498

00:51:47,829 --> 00:51:45,440

doesn't make sense so i had a

1499

00:51:50,390 --> 00:51:47,839

meteorologist william puckett who runs

1500

00:51:53,750 --> 00:51:50,400

ufos and w and he examined one of my

1501
00:51:55,829 --> 00:51:53,760
videos of a it was a cold v object that

1502
00:51:57,910 --> 00:51:55,839
transitioned and we we had the

1503
00:51:59,670 --> 00:51:57,920
temperature readout and since he

1504
00:52:02,630 --> 00:51:59,680
he knew what the altitude of the object

1505
00:52:04,230 --> 00:52:02,640
he calculated that it was at 90 000 feet

1506
00:52:06,230 --> 00:52:04,240
and then so i did the you know the

1507
00:52:08,309 --> 00:52:06,240
trigonometry on it so well according to

1508
00:52:10,390 --> 00:52:08,319
this in the camera aspect ratio which we

1509
00:52:12,549 --> 00:52:10,400
knew this object therefore has to be

1510
00:52:16,069 --> 00:52:12,559
2200 feet across

1511
00:52:18,069 --> 00:52:16,079
that's nearly half a mile that's crazy

1512
00:52:20,309 --> 00:52:18,079
so we know that can't be real i mean

1513
00:52:22,069 --> 00:52:20,319

unless it is um

1514

00:52:23,589 --> 00:52:22,079

but it certainly is we're not putting

1515

00:52:26,230 --> 00:52:23,599

objects over that and then flying it

1516

00:52:29,270 --> 00:52:26,240

over commercial air space

1517

00:52:31,750 --> 00:52:29,280

where where i reside and i know where

1518

00:52:33,829 --> 00:52:31,760

how highly controlled uh the air space

1519

00:52:36,150 --> 00:52:33,839

is because i'm not too far from seatac

1520

00:52:39,910 --> 00:52:36,160

airport renton field or crestfield or

1521

00:52:42,150 --> 00:52:39,920

boeing field or there's several airports

1522

00:52:44,390 --> 00:52:42,160

and i was taking cessna lessons from

1523

00:52:46,710 --> 00:52:44,400

renton airport and i know how highly

1524

00:52:48,150 --> 00:52:46,720

controlled everything's navigated

1525

00:52:49,670 --> 00:52:48,160

um

1526
00:52:51,750 --> 00:52:49,680
you know you're not going to be flying

1527
00:52:54,790 --> 00:52:51,760
black project aircraft within these

1528
00:52:56,230 --> 00:52:54,800
vicinities over highly populated um

1529
00:52:58,790 --> 00:52:56,240
areas and

1530
00:53:00,790 --> 00:52:58,800
how you can make them cold temperature

1531
00:53:02,470 --> 00:53:00,800
and you know it's it's still divides the

1532
00:53:04,549 --> 00:53:02,480
laws of physics and that's even if i

1533
00:53:06,870 --> 00:53:04,559
apply the parameters of object

1534
00:53:09,349 --> 00:53:06,880
emissivity within thermal cameras and

1535
00:53:11,190 --> 00:53:09,359
you take into account the variables

1536
00:53:14,309 --> 00:53:11,200
trying to simulate what would replicate

1537
00:53:15,589 --> 00:53:14,319
that and i can't find any solution on it

1538
00:53:17,270 --> 00:53:15,599

that's crazy

1539

00:53:18,710 --> 00:53:17,280

lack of heat is a big thing i mean

1540

00:53:21,589 --> 00:53:18,720

everything we know in terms of

1541

00:53:23,829 --> 00:53:21,599

propulsion gives off heat even friction

1542

00:53:26,390 --> 00:53:23,839

you know yes absolutely you're you're

1543

00:53:29,910 --> 00:53:26,400

correct you know and how do you overtake

1544

00:53:31,910 --> 00:53:29,920

that you know the sr the sr-71

1545

00:53:33,510 --> 00:53:31,920

would get to like close i forgot the

1546

00:53:35,030 --> 00:53:33,520

numbers it was but it was like 500

1547

00:53:36,470 --> 00:53:35,040

fahrenheit or something but at top speed

1548

00:53:39,349 --> 00:53:36,480

on the surface of the

1549

00:53:41,270 --> 00:53:39,359

um of the titanium you know it was

1550

00:53:42,870 --> 00:53:41,280

pretty much limited by temperature

1551
00:53:44,309 --> 00:53:42,880
because i didn't want that thing to

1552
00:53:45,910 --> 00:53:44,319
explode

1553
00:53:47,510 --> 00:53:45,920
and the space shuttle too it's covered

1554
00:53:49,829 --> 00:53:47,520
well when it was running covered in

1555
00:53:52,470 --> 00:53:49,839
ceramic tiles just so that it wouldn't

1556
00:53:54,309 --> 00:53:52,480
blow upon re-entry like a meteor so if

1557
00:53:56,309 --> 00:53:54,319
these things are interstellar they're

1558
00:53:57,829 --> 00:53:56,319
coming through that same firmament that

1559
00:54:00,150 --> 00:53:57,839
our own space shuttles have to go

1560
00:54:01,430 --> 00:54:00,160
through and if they are susceptible to

1561
00:54:03,109 --> 00:54:01,440
the laws of physics how do they

1562
00:54:04,950 --> 00:54:03,119
dissipate the heat

1563
00:54:07,190 --> 00:54:04,960

yeah they can't i mean you look at our

1564

00:54:09,190 --> 00:54:07,200

our meteors that fall from space you

1565

00:54:11,190 --> 00:54:09,200

know the 20 30 000 miles an hour and

1566

00:54:13,750 --> 00:54:11,200

they vaporize they burn up and they

1567

00:54:15,430 --> 00:54:13,760

explode we don't even have elements that

1568

00:54:18,950 --> 00:54:15,440

we can accelerate at that speed without

1569

00:54:20,710 --> 00:54:18,960

having it fall apart and and break up

1570

00:54:22,870 --> 00:54:20,720

so you know when people say oh this is

1571

00:54:24,069 --> 00:54:22,880

our military technology and

1572

00:54:25,829 --> 00:54:24,079

what you know what i see what's

1573

00:54:27,829 --> 00:54:25,839

happening and it's happening on so many

1574

00:54:29,190 --> 00:54:27,839

different fronts is somebody's puts up a

1575

00:54:30,870 --> 00:54:29,200

website and

1576

00:54:33,030 --> 00:54:30,880

and just makes stuff up

1577

00:54:34,950 --> 00:54:33,040

and then it gets copied and pasted on

1578

00:54:37,109 --> 00:54:34,960

all these other websites and then it

1579

00:54:39,349 --> 00:54:37,119

gets in doctrine just factual

1580

00:54:41,030 --> 00:54:39,359

and and so it becomes a standard but

1581

00:54:42,230 --> 00:54:41,040

there's no proof behind it and that's

1582

00:54:44,150 --> 00:54:42,240

what's really going on in this

1583

00:54:45,589 --> 00:54:44,160

phenomenon from people that are

1584

00:54:47,910 --> 00:54:45,599

putting out you know

1585

00:54:49,910 --> 00:54:47,920

a narrative on this matter and often

1586

00:54:51,750 --> 00:54:49,920

they're doing it under self-promoting or

1587

00:54:52,950 --> 00:54:51,760

or trying to do something to make money

1588

00:54:55,349 --> 00:54:52,960

on it and

1589

00:54:57,990 --> 00:54:55,359

you know they try to find an angle and

1590

00:54:59,589 --> 00:54:58,000

it's so it's so much false information

1591

00:55:02,309 --> 00:54:59,599

that we have to deal with when certainly

1592

00:55:04,549 --> 00:55:02,319

searching online yeah a lot of fake

1593

00:55:06,309 --> 00:55:04,559

videos as well so

1594

00:55:07,589 --> 00:55:06,319

we have uh we have a question from the

1595

00:55:09,349 --> 00:55:07,599

audience

1596

00:55:11,510 --> 00:55:09,359

for david mason

1597

00:55:13,510 --> 00:55:11,520

from uh this is on twitter old vet

1598

00:55:16,549 --> 00:55:13,520

symposium we'd like to know

1599

00:55:18,950 --> 00:55:16,559

uh how you were able to teach your

1600

00:55:20,630 --> 00:55:18,960

parrot to play guitar he said your bird

1601
00:55:24,309 --> 00:55:20,640
is better than he is

1602
00:55:27,349 --> 00:55:24,319
oh uh i have a kick parrot i've actually

1603
00:55:29,750 --> 00:55:27,359
got two and little sophie she's very

1604
00:55:32,230 --> 00:55:29,760
curious about things and and she was

1605
00:55:34,069 --> 00:55:32,240
playing when i was playing my guitar you

1606
00:55:36,549 --> 00:55:34,079
know i play finger style guitar recorded

1607
00:55:38,789 --> 00:55:36,559
a cd and she would jump on my shoulder

1608
00:55:41,270 --> 00:55:38,799
and try to pluck the strings

1609
00:55:43,190 --> 00:55:41,280
and one day i was just in uh in this

1610
00:55:45,109 --> 00:55:43,200
office here and i i had my guitar

1611
00:55:47,349 --> 00:55:45,119
sitting on a stand and she just

1612
00:55:48,470 --> 00:55:47,359
flew over to it and started playing on

1613
00:55:51,030 --> 00:55:48,480

it and i

1614

00:55:52,789 --> 00:55:51,040

try to get my iphone next to her

1615

00:55:55,030 --> 00:55:52,799

to get video and she'll attack the

1616

00:55:56,789 --> 00:55:55,040

iphone if i pick it up she doesn't like

1617

00:55:58,710 --> 00:55:56,799

me talking on the phone so i had to kind

1618

00:56:01,750 --> 00:55:58,720

of do it in secret and i just caught her

1619

00:56:03,829 --> 00:56:01,760

uh playing the guitar

1620

00:56:05,829 --> 00:56:03,839

it's a video that that's gone crazy it's

1621

00:56:08,789 --> 00:56:05,839

at over a half a million views now on

1622

00:56:10,309 --> 00:56:08,799

youtube and and so it's pretty funny

1623

00:56:11,990 --> 00:56:10,319

you went viral

1624

00:56:13,990 --> 00:56:12,000

yeah

1625

00:56:17,589 --> 00:56:14,000

all right uh guys tear in the sky where

1626

00:56:19,349 --> 00:56:17,599

can people find this documentary and uh

1627

00:56:21,750 --> 00:56:19,359

when when was the release date that was

1628

00:56:24,710 --> 00:56:21,760

just it didn't happen that uh

1629

00:56:25,430 --> 00:56:24,720

actually released was may 3rd right yes

1630

00:56:29,270 --> 00:56:25,440

yeah

1631

00:56:30,630 --> 00:56:29,280

uh it's on amazon itunes apple store

1632

00:56:34,630 --> 00:56:30,640

vimeo

1633

00:56:38,390 --> 00:56:34,640

um last i checked we were uh number

1634

00:56:41,349 --> 00:56:38,400

five for itunes documentary we were

1635

00:56:44,549 --> 00:56:41,359

number two but then michael jackson came

1636

00:56:47,910 --> 00:56:44,559

out and you know knocked us down and uh

1637

00:56:50,789 --> 00:56:47,920

randy rhodes um and uh on apple we were

1638

00:56:51,910 --> 00:56:50,799

number eight of uh all-time independent

1639

00:56:53,829 --> 00:56:51,920

releases

1640

00:56:55,510 --> 00:56:53,839

nice um yeah it's doing it's doing

1641

00:56:56,309 --> 00:56:55,520

really good

1642

00:56:58,549 --> 00:56:56,319

yeah

1643

00:57:00,950 --> 00:56:58,559

documentary that we uh both watch and

1644

00:57:03,990 --> 00:57:00,960

enjoyed definitely worth watching to see

1645

00:57:06,710 --> 00:57:04,000

how uh these guys did what they did at

1646

00:57:08,309 --> 00:57:06,720

uh catalina island uh louis we're just

1647

00:57:10,309 --> 00:57:08,319

gonna say uh

1648

00:57:11,510 --> 00:57:10,319

a little hello here to jonathan gilmet

1649

00:57:13,750 --> 00:57:11,520

in belgium

1650

00:57:15,750 --> 00:57:13,760

sunny sandu here in canada and dale

1651
00:57:19,589 --> 00:57:15,760
brown in usa just shout out to these

1652
00:57:22,150 --> 00:57:19,599
guys uh this week on uap studies podcast

1653
00:57:23,589 --> 00:57:22,160
david dave i appreciate your time uh

1654
00:57:25,510 --> 00:57:23,599
louis did you have any final questions

1655
00:57:27,430 --> 00:57:25,520
for our guest today no i just wanted to

1656
00:57:29,750 --> 00:57:27,440
say uh there's also a cool part in this

1657
00:57:31,510 --> 00:57:29,760
movie uh dealing with a portal we won't

1658
00:57:33,750 --> 00:57:31,520
give it away but if you haven't seen the

1659
00:57:36,549 --> 00:57:33,760
movie it's definitely worth watching um

1660
00:57:39,510 --> 00:57:36,559
and again alleged alleged portal in the

1661
00:57:41,430 --> 00:57:39,520
sky uh but your gear caught it so good

1662
00:57:42,549 --> 00:57:41,440
on you guys and uh thanks so much for

1663
00:57:44,789 --> 00:57:42,559

being on the show we look forward to

1664

00:57:45,829 --> 00:57:44,799

chatting with caroline cory next monday

1665

00:57:48,309 --> 00:57:45,839

and she can give us a little more

1666

00:57:49,990 --> 00:57:48,319

insight from her inspiration and the

1667

00:57:51,750 --> 00:57:50,000

reason she wanted to make this project

1668

00:57:52,710 --> 00:57:51,760

happen so thanks again guys it's been a

1669

00:57:54,680 --> 00:57:52,720

blast